

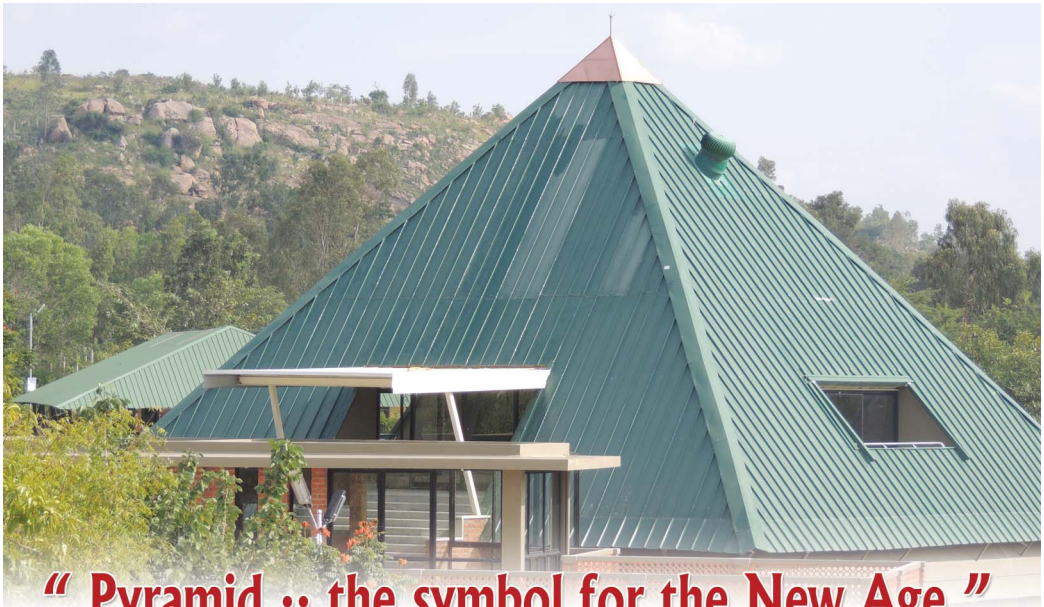
The
New Age
of
PYRAMID ENERGY



THE PYRAMID SPIRITUAL SOCIETIES MOVEMENT - INDIA

Contents

Pyramid .. the symbol for the New Age	Patriji	4
Miracle of Pyramids	Osho	5
The Great Pyramid	Max Toth and Greg Nielsen	7
A Night Inside Great Pyramid	Dr. Paul Brunton	9
Pyramid Meditation	Bill Schul & Ed Pettit	24
Pyramids .. Great Energies	Sheila Ostrander & Lynn Schroeder	27
The Great Pyramids	Bill Schul & Ed Pettit	33
Pyramid Power is no Joke	Wynn Free with David Wilcock	35
Power of Pyramids	Bill Schul & Ed Pettit	39
Power Generation Pyramids in Atlantis	John Peniel	46
Estonian Pyramids	Silver Tambur	50
The Great Pyramid of Giza	Dr. John DeSalvo	53
Pyramid Power	Basher / Darryl Anka	59
Mysterious Pyramid Energy	Julian Websdale	65
The Mystery of the Pyramids	Dolores Cannon	70
Pyramid Research in Russia	Dr. John DeSalvo	78
Experiences in Giza Pyramid	Karen Shetty	83
Bosnian Valley of Pyramids	Dr. Sam Semir Osmanagich	91
Pyramid Valley International	www.pyramidvalley.org	96
Anapanasati Meditation	Patriji	98
Vegetarian Diet is More Nutritive	R.N. Lakhotia	100



“ Pyramid .. the symbol for the New Age ”

“ PYRAMID ” .. the great symbol of Stability

“ PYRAMID ” .. the great symbol for Secularism

“ PYRAMID ” .. the great symbol for Spiritual Science

“ PYRAMID ” .. the great symbol for Meditation

“ PYRAMID ” .. the great symbol for the New Age



“ PYRAMID ” .. the great symbol for North, East, West and South ..

for all differing view-points becoming .. ONE

“ PYRAMID ” .. the great common code .. connecting all Galactic Civilizations



Pyramids are great Energy Support Systems for all Beings



Pyramid Spiritual Societies Movement .. “ PSSM ” ..

is dedicated to construct PYRAMIDS everywhere



Hail unto .. Pyramids

Hail unto .. Pyramid Energy

Hail unto .. Pyramid Meditation

Brahmarshi Patuji

*Osha*

“ Miracle of Pyramids ”

You know about the pyramids in Egypt.

When, for the first time, at the beginning of 19th century, the pyramids were opened .. the biggest pyramid was opened first. They had remained closed for three thousand years.

And the scientists were surprised to find a cat, dead, inside the pyramid .. but not deteriorated, no sign of deterioration .. no sign that it had been dead for three thousand years. It looked as if it had just died, and they could not figure out .. what was the matter ? Finally they decided that it was because of the shape of the pyramid.

If you sit in any structure in the shape of a pyramid, you will fall into deep silence and meditation without difficulty. And, a dead body can be preserved in a pyramid-shaped grave ; it will not in any way start stinking. It will remain fresh, as if it has just died this very moment.

Now, pyramids are being used. Small pyramids are being sold in the market ; you sit underneath them, and they are health-giving. They don't do anything, just their shape reflects the rays of the Sun in such a way that you get only the health-giving rays, and the other rays which are not health-giving are reflected back. The very shape is the cause.

Intensive investigations have been made to find out what the pyramids are, why they were made and for what. What was the purpose of constructing such giant pyramids in a wasteland, in a desert ? How much money was spent on their construction ? How much human energy went into the making of them ? If such huge structures were only meant for burying the dead, as they seem to be, then it was a reckless waste of money and human energy.

The truth is that pyramids were especially constructed for spiritual purposes ; they were places where *spiritual sadhana* could be carried on with great ease and advantage. And, it was for spiritual purposes that the dead bodies of special people were preserved in them. So, these pyramids of Egypt .. including their structure, their courts, their special features .. are highly meaningful and significant.

Now, there are small plastic pyramids, glass pyramids available in the market. And, people who are health-oriented .. just sit inside that pyramid. A small pyramid, portable .. you can fold it, keep it in your suitcase .. and wherever you want you can fix the pyramid up like a tent, and just sit inside it for one hour. And you will feel an immense well-being as you have ever felt.

The possibility is that if these pyramids are used widely, man's life can be prolonged. If it becomes a routine exercise for every child, in every home, in every school, in every college, life can be stretched up to three hundred years. Just one hour every day inside the pyramid and you are not to do anything, just sit there. It is helpful in both ways. It will preserve your life, and that one hour of well-being will give you a deep feeling of meditation.

You must have seen pictures of pyramids. They were made by secret schools in Egypt. The word pyramid means “ *fire within* “, and the pyramid is made in such a way that it accumulates energy.



Source : “ *Osho World* “ magazine March 2011 .. www.oshoworld.com



Max Toth and Greg Nielsen

“ The Great Pyramid ”

The Great Pyramid has been labelled as one of the seven Wonders of the World because the ever-developing technology of science has not so far been able to decode the mysteries of the Great Pyramid.

It has a base covering thirteen acres and is leveled to a fraction of an inch. Its present height is more than four hundred and fifty feet. According to Dr. Edgar Cayce, the world's greatest psychic, the ancient Pyramid at Gizeh in Egypt was actually built over 10,000 years ago, much before the present civilisation of mankind was known.

It was believed that the ancient Pyramids were built by beings from the other world. This is evident from the observation of Max Toth and Greg Nielsen in *“ Pyramid Power ”* that *“ the blocks of quarried stone averaged two and half tons while some subsidiary buildings required stone blocks of over two hundred tons. What extensive equipment these people must have had in order to lift a two hundred ton monolith across the river Nile and balance it on a barge so perfectly and unload them off the barge ! ”*

Pyramids have been described as *“ Temples of God ”*, *“ Generators of Energy ”*, storehouse of history and mankind, centres of learning, etc. *“ Scholars are aware that The Great Pyramid at Gizeh was built as a place and as an instrument of initiation into altered and higher-states of consciousness, through the mechanism of conscious out-of-body experiences.”*

It has been conclusively proved that psychic powers are stimulated or heightened by the use of pyramids for meditation purposes. As per the Pyramid Scientists, psychics who have meditated

within Pyramids have achieved an altered state of consciousness more rapidly than they would have otherwise.

Where Pyramids have been constructed, meditation within them enables the individuals to harness cosmic energy in abundance.

- ❖ This gives a lot of energy to withstand the everyday stresses and strains.
- ❖ Regular Meditation within the Pyramid activates opening up of the “ *Third-Eye* ”.
- ❖ It may also be of interest to note that duration of meditation inside a Pyramid results in benefits equivalent to three times the normal Meditation outside a Pyramid.
- ❖ Many people who have Meditated in Pyramids have reported heightened charge of psychic energy, increased memory recall, views of past incarnations, visions, symbols and music.
- ❖ There are also reports of experiences of precognition, interplanetary travel, telepathic communications, answers to questions, and overall revitalisation of the entire being.



material excerpted from the book “ **Pyramid Power** ” by
“ **Max Toth and Greg Nielsen** ” .. by B.I. Publications .. grateful acknowledgements .. edit-team



Dr. Paul Brunton

“ A Night Inside Great Pyramid ”



“ king’s chamber ”

I slowly ‘ sensed ’ that the *King’s Chamber* possessed a very strong atmosphere of its own an atmosphere which I can only call ‘ psychic ’.

For, I had deliberately made myself receptive in mind, passive in feeling and negative in attitude, so that I might become a perfect register of whatever super-physical event might transpire.

I gradually diminished the flow of thoughts until the mind entered a half-blank state. No sound, no whisper, came to me out of the darkness. Silence is the real sovereign of the kingdom of the pyramid. I became aware of the powerful atmosphere of the room.

“ a strange feeling ”

A strange feeling .. that I was not alone .. began to creep insidiously over me. Under the cover of complete blackness, I felt that something animate and living was throbbing into existence.



The hours slipped on and, contrary to my expectation, the advancing night brought increasing coldness with it.

The effects of the three-day fast which I had undertaken in order to increase my sensitivity, now showed themselves in growing chilliness.

Cold air was creeping into the *King's Chamber* through the narrow ventilation shafts, and then creeping past the thin barrier of my light garment. My chilled flesh began to shiver under its thin shirt. I got up and dressed myself in the jacket which I had put off only a few hours before on account of the intense heat.

“ I surrender myself “

I sat down for the second time upon my stone seat and surrendered myself a-new to the oppressive death-like silence, and to the all-prevailing sombre darkness of the Chamber. With pliant soul, I waited and wondered.

There was something throbbing and alive in my vicinity, although I could still see absolutely nothing.

“ something evil, dangerous “

The all-encompassing darkness began to press on my head like an iron weight. The shadow of uncalled-for fear flickered into me. I brushed it away immediately. To sit in the heart of this desert monument required no physical courage, but it did require some moral fortitude.

I ' *tuned-in* ' by a method of interiorized attention which I had learnt long before this second visit to Egypt, I became aware that hostile forces had invaded the Chamber. There was something abroad which I sensed as evil, dangerous. A nameless dread flickered into my heart and returned again and again soon after it was driven away.



I stilled my mind following my method of intense, single-pointed, inward-turned concentration.

“ a dark apparition “

Feeling followed its usual trend and changed into vision. Shadows began to flit to and fro in the shadowless room ; gradually these took more definite shape, and malevolent countenances appeared suddenly quite close to my own face. Sinister images rose plainly before my mind's eye.

Then, a dark apparition advanced, looked at me with fixed sinister regard and raised its hands in a gesture of menace, as though seeking to inspire me with awe.

“ spectral figures “

Spectral figures had begun to creep into and around the dark room wherein I sat, and the undefinable feeling of uneasiness which earlier had seized me was now receiving fit and full justification. Somewhere





in the centre of that still thing which was my body, I knew that my heart beat like a hammer under the strain of it all.

Involuntarily, my hands clenched themselves as tightly as a vice. But I was determined to go on, and although these phantom forms that moved across the room began by stirring in me a sense of alarm, they ended by provoking me to summon whatever reserves of courage and combativeness I could muster.

“ a circle of antagonistic beings ”

My eyes were closed and yet these grey, gliding, vaporous forms obtruded themselves across my vision. And always there came with them an implacable hostility, an ugly determination to deter me from my purpose.

A circle of antagonistic beings surrounded me. It would have been easy to end it all by switching on the light or by leaping up and dashing out of the Chamber and running back a few hundred feet to the locked grilled-entrance, where the armed guard would have provided gregarious comfort.

Yet, something inside me intimated just as implacably that I must see this thing through.

Monstrous elemental creations, evil horrors of the underworld .. forms of grotesque, insane, uncouth and fiendish aspect .. gathered around me and afflicted me with unimaginable repulsion. In a few minutes ; I lived through something which will leave a remembered record behind for all time ! That incredible scene remains vividly photographed upon my memory ! Never again would I repeat such an experiment ! Never again would I take up a nocturnal abode within the Great Pyramid !

“ the end comes ”

The end came with startling suddenness. The *malevolent ghostly invaders disappeared* into the obscurity whence they had emerged, into

the shadowy realms of the departed, taking with them their trail of noxious horrors. My half-shattered nerves experienced overwhelming relief such as a soldier feels when a fierce bombardment ends abruptly.

“ new kindly presences “

I do not know how long a period elapsed before I became conscious of a new presence in the Chamber, of *someone friendly and benevolent* who stood at the entrance and looked down upon me with kindly eyes.

With his arrival, the atmosphere changed completely and changed for the better ! Something clean and sane had come with him. A new element began to play upon my over-wrought sensitive being, soothing and calming it. He approached my stony seat, and I saw that he was followed by another figure. Both halted at my side and regarded me with grave looks, pregnant with prophetic meaning. I felt that some momentous hour of my life was at hand.

In my vision, the apparition of these two beings presented an unforgettable picture. *Their white robes, their sandalled feet, their wise aspect, their tall figures ..* all these return at once to the mind's eye.

Withal, they wore the unmistakable regalia of their office .. High Priests of an ancient Egyptian Cult. There was light aglimmer all around them, which in a most uncanny manner lit up the part of the room ! Indeed, they looked more than men, bearing the bright mien of demi-gods ; for their faces were set in unique cloistral calm.





They stood motionless as statues, regarding me ; their hands crossed upon their breasts, remaining absolutely silent.

Was I functioning in some fourth dimension, aware and awake in some far-off epoch of the past? Had my sense of time regressed to the early days of Egypt ? No ! That could not be, for I perceived quickly that these two could see me and even now were about to address me.

“ why did you come ? ”

Their tall figures bent forward ; the lips of one spirit seemed to move, his face close to mine, his eyes flashing spiritual fire, and his voice sounding in my ear :

“ Why do you come to this place, seeking to evoke the secret powers ? Are not mortal ways enough for you ? ”

I did not hear these words with any physical ear ; certainly no sound-vibration disturbed the silence of the chamber. Yet, I seemed to hear them much in the manner in which a deaf man, using an electric earphone, might hear the words sounding against his artificial eardrum .. but with this difference that they were heard on the inside of the drum.

“ go back ”

Really, the voice which came to me might be termed a ‘ *mental voice* ’, because it was surely heard within my head, but that might give the wrong impression that it was a mere thought. Nothing could be farther from the truth ! It was a voice.

And I answered : “ *They are not !* ”

And he said :

“ *The stir of many crowds in the cities comforts the trembling heart of man. Go back, mingle with the fellows, and you will soon forget the light fancy that brings you here.* ”

I answered again : “ No ! *That cannot be !* ”

He strove once more : “ *The way of dream .. will draw you far from the fold of reason. Some have gone upon it .. and come back mad. Turn now, whilst there is yet time, and follow the path appointed for mortal feet.* ”

But I shook my head and muttered : “ *I must follow this way. There is none other for me now.* ”

Then the priestly figure stepped forward closer and bent down again to where I sat.

I saw his aged face outlined by the surrounding darkness. He whispered against my ear : “ *He who .. who gains touch with us loses kin with the world. Are you able to walk alone ?* ”

I replied : “ *I do not know* ”.

Out of the darkness came his last words : “ *So be it ! You have chosen. Abide by your choice .. for there is now no recall. Farewell !* ”

.. and he was gone !

I was left alone with the other spirit, who, so far, had only played the part of a silent witness.





“ stretch out upon this stone ”

He moved closer so that he stood now in front of the marble coffer. His face revealed itself as the face of a man, very very old. I dared place no guess of years upon him.

“ My son ! The mighty lords of the secret powers have taken you into their hands. You are to be led into the Hall of Learning to-night. Stretch yourself out upon this stone ! In olden days, it would have been within that yonder, upon a bed of papyrus-reeds. ”

.. and he pointed to the coffin-like sarcophagus.

It did not occur to me to do other than obey my mysterious visitant. I laid myself flat upon my back.

What happened immediately afterwards is still not very clear to me. It was as though he had unexpectedly given me a dose of some peculiar, slow-working, anaesthetic, for all my muscles became taut, after which a paralysing lethargy began to creep over my limbs.

“ intimation of approaching death ”

My entire body became heavy and numb. First, my feet became colder and colder. The feeling developed into a kind of iciness which moved by imperceptible degrees up my legs, reached the knees, whence it continued its mounting journey. It was as though I had sunk up to the waist in a pile of snow while on some mountain climb. All sensation in the lower limbs was numbed.

I appeared next to pass into a semi-somnolent condition ; and a mysterious intimation of approaching death crept into my mind. It did not trouble me, however, for I had long ago liberated myself from the ancient fear of death and arrived at a philosophic acceptance of its inevitability.



As this strange chilling sensation continued to grip me, to pass up my shivering spine, to overpower my entire body, I felt myself sinking inwards in consciousness to some central point within my brain, while my breathing became weaker and weaker.

When the chill reached my chest, and the rest of my body was completely paralyzed, something like a heart attack supervened, but it passed quickly ; and I knew that the supreme crisis was not far off.

Had I been able to move my stiff jaws, I might have laughed at the next thought which came to me. It was this : *“ Tomorrow, they will find my dead body inside the Great Pyramid .. and that will be the end of me ! ”*

“ leap into the unknown ”

I was quite sure that all my sensations were due to the passage of my own spirit from physical life to the regions beyond death.

Although I knew perfectly well that I was passing through all the sensations of dying, all opposition had now vanished.

At last, my concentrated consciousness lay in the head alone, and there was a final mad whirl within my brain. I had the sensation of being caught up in a tropical whirl-wind and seemed to pass upwards through a narrow hole ; then there was a momentary dread of being launched in infinite space ; I leapt into the unknown .. and I was free !

“ delightful sense of liberation ”

No other word will express the delightful sense of liberation which then became mine ! I had changed into a mental being, a creature of thought and feeling .. yet without the clogging handicap of the heavy flesh body in which I had been shut up. I had gone ghost-like .. clean out of my earthly body, like a dead man rising out of his tomb, but had certainly gone into no sort of unconsciousness.



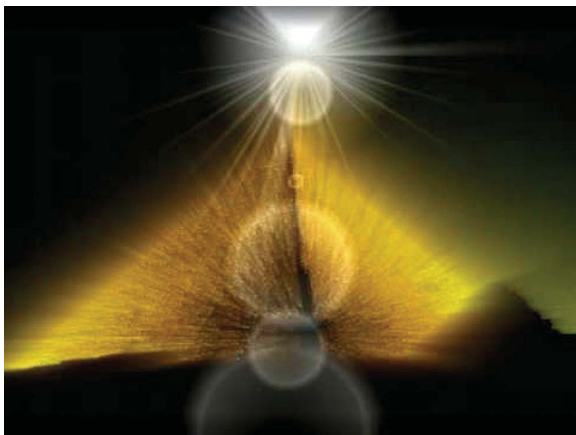
My sense of existence, in fact, was intensely more vivid than before ! Above all, with this exodus to a higher dimension, I felt free .. blissfully, languorously free .. in this fourth dimension to which I had penetrated.

At first, I found myself lying on my back, as horizontal as the body I had just vacated floating above the stone floor-block. Then came a sensation of some invisible hand turning me upright on my heels, after pushing me forward a little, and placing me properly on my feet. Ultimately, I had a curiously combined feeling of both standing and floating simultaneously.

“ deserted body of flesh “

I gazed down upon the deserted body of flesh and bone, which was lying prone and motionless on the stone block.

The inexpressive face was upturned, the eyes were scarcely open, yet the pupils gleamed sufficiently to indicate that the lids were not really closed. The arms were folded across the breast .. certainly not an attitude which I could remember having assumed. Had someone crossed those hands without my being aware of the movement ? The legs and feet were stretched out side by side, touching each other. *There lay the seemingly dead form of myself, the form from which I had withdrawn.*



“ silvery-light psychic umbilical cord “

I noted a trail of faint silvery light projecting itself down from me, the new me, to the cataleptic creature who lay upon the block. This was



surprising, but more surprising still was my discovery that this mysterious psychic umbilical cord was contributing towards the illumination of the corner of the King's Chamber where I hovered ; showing up the wall-stones in a soft moonbeam-like light.

I was but a phantom, a bodiless creature sojourning in space. I knew, at last, why those wise Egyptians of old had given, in their hieroglyphs, the pictured symbol of ' *the bird* ' to man's soul-form.

“ duplicate body ”

I had experienced a sense of increased height and breadth, a spreading out just as though I had a pair of wings ! Had I not risen into the air and remained floating above my discarded body, even as a bird rises into the sky and remains circling around a point ? Did I not have the sensation of being environed by a great void ? Yes ! The bird symbol was a true one.

Yes ! I had risen into space, dis-entangled my soul from its mortal skein, separated myself into two twin parts, left the being etherealized, of intense lightness, in this duplicate body which I now inhabited.

“ i am a soul ”

As I gazed down at the cold stone block upon which my body lay, a single idea obtained recognition in my mind, a single realization overwhelmed me. It expressed itself to me in a few brief, silent words : “ *This is the state of death. Now I know that I am a soul, that I can exist apart from the body. I shall always believe that, for I have proved it.* ”





This notion clutched hold of me with an iron grip, the while I was poised lightly above my empty fleshly tenement. I had proved survival in what I thought the most satisfactory way .. by actually dying and then surviving ! I kept on looking at the recumbent relic which I had left behind. Somehow, it fascinated me. Was that discarded form the thing which, for so many years, I had considered as myself ? ! I perceived then, with complete clarity, that it was nothing more than a mass of unintelligent, unconscious, fleshly matter.

As I regarded those unseeing unresponsive eyes, the irony of the whole situation struck me forcibly. My earthly body had really imprisoned ' me ', the real ' me ', but now I was free ! I had been borne hither and thither upon this planet by an organism which I had long confused with my real central self !

The sense of gravity seemed to have gone, and I was literally floating on air, with that strange half-suspended, half-standing feeling !

“ the old priest appears ”

Suddenly, by my side, appeared the Old Priest, grave and imperturbable. With upturned eyes, his face more ennobled still, with reverent mood, he prayed :

“ Oh ! Amen, Oh ! Amen, who art in Heaven, turn thy face upon the dead body of thy son, and make him will in the spirit-world. It is finished. ”

And then he addressed me :

“ You have now learned the great lesson ! Man .. whose soul was born out of the undying .. can never really die ! Set down this truth in words known to men. Behold ! ”

And, out of space there came the half-remembered face of a woman whose funeral I had attended more than twenty years before ; then a familiar countenance of a man who had been more than a friend and



whom I had last seen laid to rest in his coffin twelve years previously; and, finally, the sweet smiling picture of a child I knew who had died in an accidental fall.

These three peered at me with tranquil faces, and their friendly voices sounded once again around me. I had the shortest of conversations with the so-called ' *dead* ', who soon melted away and vanished.

" They too live, even as you live, even as this Pyramid, which has seen the death of a world, lives on "

.. said the High Priest.

" Know, my son, that in this ancient fane lies the lost record of the early races of man and of the covenant which they made with their creator through the first of His great prophets. Know, too, that chosen men were brought here of old to be shown this covenant that they might return to their fellows and keep the great secret alive. Take back with you the warning that when men forsake their creator and look on their fellows with hate, as with the Princes of Atlantis, in whose time this Pyramid was built, they are destroyed by the weight of their own iniquity, even as the People of Atlantis were destroyed.

" It was not the creator who sank Atlantis, but the selfishness, the cruelty, the spiritual blindness of the people who dwelt on those doomed islands. Creator loves all .. but the lives of men are governed by invisible laws which He has set over them. Take back this warning, then. "

There surged up in me a great desire to see this mysterious covenant .. and their spirit must have read my thought, for he quickly said :

" To all things there is an hour. Not yet, my son, not yet. "



I was disappointed.

He looked at me for a few seconds.

“ No man of your people has yet been permitted to behold such a thing, but because you are a man versed in these things, and have come amongst us bearing goodwill and understanding in yours heart, some satisfaction you shall have. Come with me ! ”

“ a long passage ”

And, then, a strange thing happened. I seemed to fall into a kind of semi-coma, my consciousness, was momentarily blotted out, and the next thing I knew was that I had been transported to another place. I found myself in a long passage which was softly lit, although no lamp or window was visible : I fancied that the illuminant was none other than the halo-like radiation from the luminous vibrant cord of ether which extended behind me, yet I realized that these would not sufficiently explain it.

The High Priest bade me follow him a little way down the passage. “ *Look not backwards* ”, he warned me, “ *nor turn your head* “. We passed some distance down the incline and I saw a large temple-like chamber opening out of the farther end.

I had entered the place by no visible entrance, but at the farther end I saw that what should have been an opening was closed with square blocks and apparently cemented.

I found myself gazing at a blank wall ; then, as swiftly whirled away by some irresistible force until the whole scene was blotted out and I had floated off into space again. I heard the words : “ *Not yet, not yet* ” repeated as in an echo and a few moments later saw my inert unconscious body lying on the stone.



“ mystery of the great pyramid ”

Came a murmur from the High Priest :

“ My son ! it matters not whether you discover the door or not. Find out the secret passage within the mind that will lead thee to the hidden chamber within your own soul, and you shall have found something worthy indeed. The mystery of the Great Pyramid is the mystery of your own self. The secret chambers and ancient records are all contained in your own nature ! The Lesson of the Pyramid is that man must turn inward, must venture to the unknown centre of his being to find his soul, even as he must venture to the unknown depths of this fame to find its profoundest secret. Farewell ! ”

I opened my eyes with a shock, in inky blackness. When the numbness passed, my hands groped for the torch and switched the light on. I was back in the King’s Chamber, still tremendously excited, so excited in fact, that I jumped up and shouted, my voice echoing back in muffled tones.

I picked myself up and got back to safety, secured the lamp and threw a beam of light upon my watch.

As I noted the time, I almost laughed outright despite the solemnity of my surroundings .. for it was precisely the melo-dramatic hour of midnight, both hands pointing to twelve, neither more nor less !

When the armed police guard unlocked the iron grill soon after dawn, a dusty, weary, tired-eyed figure stumbled out of the Great Pyramid’s dark entrance. He made his way down the large square blocks of stone into the early morning sunlight and gazed, with eyes that blinked, at the flat, familiar landscape. His first act was to take several deep breaths, one after the other. Then he instinctively turned his face upwards towards Ra, the Sun, and silently thanked him for this blessed gift of light to mankind.



Bill Schul & Ed Pettit

“ Pyramid Meditation ”

“ pyramid ”

The pyramid is a solid structure with four triangular sloping sides resting on a square base .. and the four apices joining at a point forming the apex of the pyramid.

Each triangular sloping face is an isosceles triangle, with the two sloping sides being equal and the base angle equal. The length of the equal sides are all equal and all are similar to each other and of equal area.

“ Great Pyramid ”

The fact that a geometric design collects and radiates energy was known to Ancient Egyptians, more than 10,000 years ago. They utilized the concept when they built their pyramids.

The pyramids are store-houses of energy drawn from the universe. The power of the pyramid was obtained through a blending of the radiated cosmic energy with that of the gravitational force of Earth.

Scholars are aware that The Great Pyramid at Gizeh was built as a place and as an instrument of initiation into altered and higher states of consciousness .. through the mechanism of conscious out-of-body experiences.

“ pyramid meditation ”

Meditation done inside a pyramid, or underneath a pyramid, is called as **Pyramid Meditation**.

Many people have experienced feelings ranging from calmness to extreme euphoria during their meditation sessions inside the pyramids.



Meditation done inside a pyramid is thrice more powerful !

Most people who have experimented with **Pyramid Meditation**, describe themselves as experiencing a total relaxation of their body, followed by the shutting out of unnecessary external stimuli and irrelevant thoughts and finally achieving an altered state of consciousness which allows them to concentrate on deeper inner levels.

Pyramids provide most effective high-energy environments for beginners of meditation.

Pyramids help to reduce the level of stress and tension in the physical body.

“ pyramid powers ”

Several experiments conducted in man-made pyramids have revealed the following pyramid powers :

preservation : Pyramid energy preserves fruit, milk and other perishables ; taste of coffee, wine, fruit juices, etc., is improved ; used razors, knives get sharpened ; acts as a room freshener, foul smells disappear.

healing : Wounds, boils and bruises heal quicker ; reduces overweight and increases resistance to diseases ; gives relief and cures asthma, toothaches, migraine, common cold, high B.P., arthritis, palpitation of heart, epilepsy, insomnia etc.

Drinking pyramid energized water cures conjunctivitis, other eye problems .. helps digestion .. gives the skin a healthy and youthful glow.

out-of-body experiences : Out-of-body experiences are much easier if done inside a pyramid.



Dreams become clearer and they take the quality of normal working state.

“ pyramid construction ”

Pyramids can be made of any material.

For every one foot of height, the corresponding sides would be 1.4945 feet and the base 1.5708 feet. Side is measured from the corner to

the Apex, and height is the vertical height from the apex to the base, i.e., perpendicular from the apex to the base.

When the sides of the pyramids are in place, they will be forming an angle of 51 degrees 52 minutes to the base, a miniature replica of the Great Pyramid.

The pyramid must be aligned to the four cardinal points i.e., North, East, South and West.

pyramid measurements (feet)

base	height	side
4	2.548	3.806
6	3.822	5.709
10	6.370	9.516
15	9.555	14.274
20	12.740	19.032

Source : “ *The Secret Power of Pyramids* ” by **Bill Schul and Ed Pettit**



Sheila Ostrander & Lynn Schroeder

“ Pyramids .. Great Energies ”

“ Great Pyramid of Egypt ”

The Great Pyramid, which sits in the desert near Cairo, covers thirteen acres, measures a thousand yards around the base, and is built of huge blocks of limestone weighing as much as fifty-four tons each, yet, each of these blocks was fitted into the pyramid and adjusted to within a half-millimeter like a jewel in a precision watch.

For some five thousand years, people have been speculating on the meaning of the Great Pyramid of Egypt .. one of the Seven Wonders of the World and one of the strangest works of architecture in existence.

“ **Edgar Cayce** ”, the sleeping prophet from USA, had reported that the secrets of the pyramid are written in the language of mathematics, geometry, and astronomy as well as in the symbology of the kinds of stone used. **Cayce** maintained that for those who could read it, the Great Pyramid was a record in stone of the history and development of man from earliest times to 1998.

“ **Monsieur Bovis** ”

Some years ago, a Frenchman .. a **Monsieur Bovis** .. had visited the Great Pyramid in Egypt. A third of the way up the structure is the pharaoh's chamber.

Tired with the heat, **Bovis** entered. He found the air unusually humid. But, there was something else in the room that surprised the Frenchman, something that had no connection with the pharaohs. There were garbage cans in the chamber containing cats and other small animals that had wandered into the pyramid, lost their way, and died. “ *There's something strange about those animals* ”, **Bovis**



thought, “ *there is no smell of decay from them.* ” The animals were dehydrated, *mummified* despite the humidity.

Bovis wondered :

“ Could it be that the shape of the pyramid alone could guarantee that the pharaoh’s corpse would be preserved even if the intricate embalming failed ? ”

Bovis noted that the ratio for the dimensions and also the bearings of the base were correct to five seconds of a degree on the north-south, east-west axes .. the most accurately oriented building known to engineering science. “ *This is certainly not by accident* ”, he decided.

Bovis made a model of the Cheops Pyramid, with a base about one yard in length. He oriented it squarely on the North-South axis and a third of the way up in this structure he placed a dead cat.

After a time it mummified. Gradually, he experimented putting different types of organic matter under the pyramid, particularly organic matter that decayed quickly. From these experiments, **Bovis** concluded there must be something about the pyramid that stops decay and causes quick dehydration.

“ Mr. Darel Drbal ”

The published reports of **Bovis**’s research drew the attention of



Mr. **Darel Drbal** .. a Prague radio engineer who had pioneered radio and television in Czechoslovakia.

Drbal did several experiments himself with small models of the Cheops Pyramid and concluded :

“ There’s a relation between the shape of the space inside the pyramid and the physical, chemical, and biological processes going on inside that space. By using suitable forms and shapes, we should be able to make processes occur faster or delay them.”

The energy accumulating in the pyramid might be the basis of the effect the pyramid had on physical, chemical, and biological processes.

“ pyramid energy and razor blades “

The edge of a razor blade has crystal structure which is “ *alive* “. After use, this sharpness becomes deformed, but the deformation needn’t be permanent. Some materials are able to return to their original form after a time, even in their crystal structure. Theoretically, **Drbal** figured, if a blade is of very good quality steel, as long as it is not damaged mechanically and if it is not used for a time, it might return to its original sharpness.

Drbal used a new Zenith blade five times. He placed it under the model pyramid. Then he used the blade three more times. It did not become blunt. He continued to keep it in the pyramid between shaves and he was surprised to find he could shave over fifty times with the same blade. **Drbal** began a lengthy series of tests with the blades and pyramids and found he could shave with some of them as many as *two hundred times* !

Drbal concluded that the environment inside the pyramid makes the crystals in the blade return to their original form faster and hence the blade becomes sharp again.

The pyramid should not be set up on any electrical device.





The used blade should remain under the pyramid for about six days before being used again. After that it can be used every day if always kept in the pyramid between uses.

Does the pyramid have other uses besides food preservation and razor sharpening ? Could it speed the growth of plants, purify water ? Does the energy of the pyramid have anything to do with psychic force ?

Soon, the card-board Cheops Pyramid as a razor-blade sharpener was launched ! This was back in the 1950s.

“ patent number 91304 ”

Word of the razor-blade sharpener spread to Russia and Soviet soldiers began setting up pyramids in their barracks. Getting a decent razor blade in the U.S.S.R. was so difficult at the time it had become the constant complaint of Soviet newspapers and satirical magazines.

“ *Why don't you patent the pyramid ?* ” **Drbal**'s friends suggested for fun. He contacted the patent office.

The patent office worried over the new patent. They corresponded with **Drbal** for weeks. What could they do if the blades really got sharp ? Finally, the chief engineer at the patent office built a model pyramid himself. He got the same result as **Drbal** and everyone else who tried the pyramid. It worked.

The patent office of the Czechoslovakian Republic in 1959 issued Patent Number 91304 on the Cheops Pyramid Razor-Blade Sharpener to **Karel Drbal** of Prague. Shortly after, a Czech factory began to manufacture miniature cardboard and plastic pyramids that sold for a while on the market.

“ pyramids as resonators ”

Pyramids act as *resonators* for the energy of the cosmos, the sun, and the energy all around us. Just as the special shape of a violin gives

tone and quality to a bow touching a string, the special shape of a pyramid apparently is a resonant cavity for the “live” crystals of a razor blade.

Pyramid researchers believe if hospitals were built in pyramid form patients would get better faster. A semi sphere, on the other hand, exerts an unhealthy effect on the organism.

Drbal began to experiment with hats made in the shape of a pyramid. The people who’ve tested them so far say they relieve headaches.

“defying all the known laws of science and electronics”

The Czechs postulate two kinds of generators of what they call psychotronic energy .. cosmic generators and biological generators. In their view a pyramid is a cosmic generator.

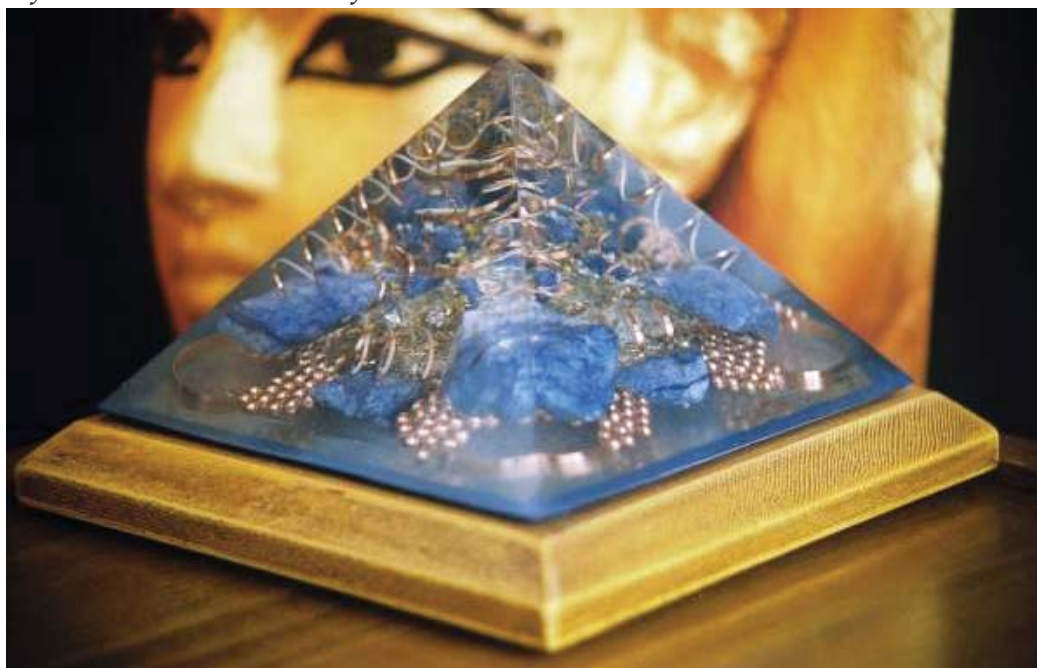
Students of alchemy maintain that ancient Egyptian scientists coded information into the architecture of the pyramid. Architecture, they felt, was a more permanent and ideal form of communication for initiates than writing. Researchers into alchemy have deduced that secret methods of liberation of energy have been known for thousands of years.

Whatever this strange energy associated with the form of a pyramid is, it baffles modern scientists and throws into utter confusion the readings of modern electronic equipment.

At the Ein Shams University, near Cairo, a group of scientists embarked, in the year 1968, on a million-dollar project to x-ray the Pyramid of Chephren at Gizeh near Cairo. This pyramid, which was built by Cheops’ brother Chephren somewhere between 2700 B.C. and 2200 B.C., stands near the Cheops Pyramid and is nearly identical to it in size.

Equipment ran twenty-four hours a day for more than a year recording on magnetic tape the pattern of cosmic rays reaching the interior of the pyramid. The scientists hoped to find secret vaults inside the six-million-ton mass of the pyramid. The cosmic rays strike the pyramid uniformly on all sides, and if the pyramid is solid, should be recorded uniformly by a detector in the chamber at the bottom. However, if there were secret chambers above the detector, more cosmic rays would come through hollow areas than through solid areas. Thus, the scientists might be able to locate secret vaults or even the tomb of Chephren himself inside the pyramid.

Thousands of man-hours were spent on the research and the scientists made hundreds of reels of recordings from the pyramid. Finally, in July of 1969, Dr. **Amr Gohed**, in charge of the installations at the pyramid, made a startling report to the "*Times of London*". The scientists had reached an impasse. Whatever was happening in the pyramid, said Dr. **Gohed**, "*defies all the known laws of science and electronics*".



Source : "*Psychic Discoveries*" by **Sheila Ostrander**



Bill Schul & Ed Pettit

“ The Great Pyramids ”

The fact that a geometrical design collects and radiates energy was known to ancient Egyptians, more than 10,000 years ago. They utilized this concept when they built their pyramids.

The Pyramid is a solid structure with four triangular sloping sides resting on a square base and the four pieces joining at a point forming the apex of the pyramid. Each triangular sloping face is an isosceles triangle, with the two sloping sides being equal and the base angle equal. The length of equal sides are all equal and all are similar to each other and of equal area.

The Egyptians knew that the pyramids are store-houses of energy drawn from the Universe. The power of the pyramid was obtained through a blending of the radiated Cosmic Energy with that of the gravitation force of Earth.

The Great Pyramid at Gizeh, ten miles west of Cairo, is well-known as one of the seven wonders of the world.

The Great Pyramid has a base covering 13 acres and is levelled to a fraction of an inch. More than 2.6 million blocks of granite and limestone went into its construction. Its present height is more than 450 feet. The King's Chamber is the most important feature of the pyramid. The foundations of the pyramid are perfectly oriented to the North. No mummies were ever found in the Great Pyramid !

Scholars are aware that **The Great Pyramid at Gizeh was built as a place and as an instrument of initiation into altered and higher states of consciousness .. through the mechanism of conscious out-of body-experiences.**



American psychic, Edgar Cayce said :

“ The actual construction and engineering of the Pyramid were worked out by a group of people from an advanced civilization around 12,000 B.C. with them was a young priest, Ra-Ta, who was a channel for the exotic forces. “

Why had they chosen Egypt ?

“ This had been determined by that leader or teacher (not physical leader, but spiritual interpreter or guide) as the centre of the universal activities of nature, as well as spiritual forces, and where there might be the least disturbance by the convulsive movements which came about in the search through the destruction of Lemuria, Atlantis, and in later periods - the flood. “

Paramount of Ra-Ta's endeavors was the construction of the Great Pyramid which would be an archetype through the Ages. As such, it was designed to incorporate .. within the structure of its passage-ways and chambers, and in its mathematical and geometrical relationships .. the knowledge gained by those people as well as the prophecies of the centuries yet to pass.



source : “ *The Secret Power of Pyramids* ” by *Bill Schul and Ed Pettit*

Wynn Free with David Wilcock

“ Pyramid Power is no Joke ”

The science of torsion fields goes well beyond an explanation of extra-sensory perception.

For example, the Earth is always sending and receiving ‘ *torsion fields* ’, as does any physical object by virtue of its ‘ *breathing* ’. However, the fields from the Earth, the Sun, or the center of the galaxy are a lot stronger than from any smaller object, due to the sizes involved.

The easiest low-tech way to harness these energy fields is to build a **pyramid** or other **cone-shaped** structure. Since all physical matter is absorbing and releasing ‘ *torsion fields* ’ in this new model, one can capture and direct these waves by building the right type of structure.

Until Dr. John De Salvo of the “ *Giza Pyramid Research Association* ” published the Russian and Ukrainian **pyramid research** of A. Golod, V. Krasnoholovets and associates, the complete picture of how much progress had been made in these areas was not available on-line. This research comes from the “ *Institute of Physics* ” in Kiev, Ukraine, a basic institution of the National Academy of Sciences of Ukraine.

a summary of the most dramatic findings

- Prof. S.M. Kilmenko and D.N. Nosik, M.D., from the Ivanovskii R & D Institute of Virology within the Russian Academy of





Medical Science, conducted a study involving the drug venoglobulin, which is a naturally occurring virus-fighting compound in human beings. When the drug was diluted into a concentration of 50 micrograms per milliliter and stored in the pyramid for a time, it became approximately *three times more effective at fighting viruses*.

- Prof. A.G. Antonov *et al.*, from the Russian R&D Institute of Pediatrics, Obstetrics and Gynecology, tested the effects of a solution of 40% glucose in distilled water after it had been stored in the pyramid. By administering only one milliliter of the glucose to twenty different prematurely born infant patients with compromised immune systems, their levels of health were seen to rapidly increase up to practically normal values. The researchers, furthermore, discovered that the same effect could be produced by simply using one milliliter of ordinary water that had been stored in the pyramid.

Dr. A.A. Golod directed a team from the Scientific Manufacturing Union Gidrometpribor in Russia that came up with a variety of results.

- Plastic bottles of distilled water were kept in the pyramid during three winter months where the air temperature sank as low as -



38° C, or -6° F. Thermometers inside the bottles revealed that the temperature of the water was equal to the air temperature, but *the water remained in a liquid form and would not turn into ice !* However, If the water in any of the bottles was shaken or



bumped in any way, it would immediately start crystallizing and quickly turn into a block of ice. Golod and his associates have videotaped these results.

- A series of pyramids was built over one of a number of oil wells. It was discovered that *the viscosity of the oil under the pyramids decreased by 30%, while the production rate accordingly increased by 30%* compared to the surrounding wells. There was a decrease in the amount of unwanted materials in the oil, such as gums, pyrobitumen, and paraffin. These results were confirmed by the Gubkin Moscow Academy of Oil and Gas.
- Agricultural seeds were kept in a pyramid for one to five days before being planted. More than twenty different seed varieties were planned across tens of thousands of hectares. In all cases, the seeds from the pyramid had a *20 to 100% increase in their yield* ; the plants did not get sick and were not affected by droughts.
- Standard solutions such as glucose and iso-osmotic solution become effective for treating alcoholism and drug addiction after being placed in the pyramid. They can be administered either intravenously or outwardly.
- The atmosphere surrounding the pyramid seems to be shielded from severe weather as well, causing an overall decrease in the amount of violent weather patterns, which are deflected around the area where the pyramid is located.
- Pyramid-charged foods can make people more loving. A quantity of salt and pepper was stored inside the pyramid by these teams. This salt and pepper was later removed and fed to about five thousand people in different selected jails in Russia. Amazingly, within a few months there was a dramatic improvement in their behavior, and most criminal behavior almost completely

disappeared, whereas the ‘ *control* ’ jails showed no signs of behavioral change. Nothing in the jails under study had changed except that this salt and pepper was secretly added to their food.

This study regarding the prisoners is one of the most important points, as it validates the idea that aetheric energy is ‘ *spiritual energy* ’, and that as a person is exposed to higher intensities of it, there is a propensity for greater feelings of love and compassion for others. Hence, if we can make a strong case that we are moving into a more highly charged area of torsion-wave energy, then we can also assume that our civilization will exhibit some very positive changes.

More importantly, these studies give extremely convincing evidence that the DNA molecule is directly affected by outside energy sources. If DNA is actually assembled by an unseen source of energy, then when we increase the flow of that energy into the DNA, we can also expect that the health and vitality of the organism will increase.



Source : “ **The Reincarnation of Edgar Cayce ?** ” by **Wynn Free** with **David Wilcock**

Bill Schul & Ed Pettit

“ Power of Pyramids ”



A number of persons, who had no acquaintance with pyramids, were asked to meditate or just to sit for a time inside a pyramid and to tell us what they felt or thought afterward.

The common denominators were feelings of solitude, peace, and greater detachment from the world and less concern over physical matters. Because of these feelings, those familiar with meditation stated they felt less distracted, more removed, and could more easily center within themselves. While there were those who said they felt no difference inside than outside the pyramid, they were the exceptions. Most experienced something if it was nothing more than a sense of calmness or mild euphoria. Relaxation was a commonly reported phenomena, as were feelings of renewed energy or ‘ being charged ’.

“ When I meditated inside the pyramid, I felt a weight or force being moved through my body, starting at the top of the head and moving down through the shoulders, the body, and into the legs “,



Carl Waldon told us. " The next day there was a particular clearness of thought, much more energy, and an ability to know and understand ".

" There was a keen awareness of a strong heart-beat and seemingly a movement inside. My head seemed to be pulled toward the apex and there was a desire to place my hands together in a prayer poise ", Lora Lee Camp stated.

Anna Maye Ingram, unaware of Camp's reaction, told us, " The first impression was peaceful silence. After some minutes there seemed to be a heavy pressure around me, holding or pushing me deep into the chair. There seemed to be an enlargement of the heart and I was very aware of my heart. There was a power of some kind going to the heart, or coming from the heart. The entire body seemed to take on a vibration a tingle as if one had been holding onto a machine that was vibrating very fast ".

Persons using pyramid structures in which to meditate on a regular basis have claimed they experience serenity and an integration with cosmic forces. Several have reported that they receive spiritual impressions while inside the pyramid and upon leaving psychic perceptions seem to flood their consciousness.

Tenny Hale, an Oregon psychic-sensitive, claims that during heightened awareness, brought on by a seven-day fast and intense meditation, she was instructed to use a pyramid for achieving beneficial altered states of consciousness and to improve her already existing powers of extrasensory perception.

Two psychic researchers lived for a time in a large wooden pyramid in Florida. Rev. Ron Oesterbro and Mrs. Rose Stephens subsisted mainly on fruit juices and spent a great deal of time in meditation. After a month the couple reported receiving messages on physical



cures, the origin and purpose of man, and information of a prophetic nature.

For the past year I .. Pettit .. have slept two nights a week in one of our pyramids. I sincerely believe that this experience has contributed to my good health and an increase in energy. I look forward to sleeping in the pyramid because of the serenity and peaceful solitude I have found there. It is very difficult to maintain a state of tension while inside the pyramid, and this feeling of greater ease has been increasingly extended throughout the day.

Dreaming, of course, is one state of awareness, and I have noticed that in recent months my dreams have become clearer and more vivid. A number have taken on qualities or reality of the normal waking state. Recently a dream in which a small baby was laughing seemed to unfold a panorama of man's evolution. The laughing infant appeared to be a graphic way of illustrating the nature of man's sojourn on this planet; the baby was quite an old soul but had appeared once again in the form of a child.

On another occasion, while lying on the cot in the pyramid, in the twilight zone between sleep and wakefulness, I saw a wide, white ribbon of road lined with stately trees winding through lush farmland. I seemed to be driving knew to be the sanitation department's garbage and refuse area, but it was beautifully landscaped, approximately one-half mile wide and one mile long.

In front of me were eight gleaming pyramids, each





painted a different color of distinct pastel. I seemed to know that the pyramids were around 250 feet tall and with bases 375-foot square.

Narrower roads branched off the main road and served as access routes to the pyramids. Each of the roads were of colored concrete matching the hue of the pyramid to which they led. The pyramid in use at this time was number three, counting from the east.

I turned onto the salmon-colored road and drove toward the pyramid of that color. I could smell the delightful scent of growing plants and flowers lining the road, but there was no unpleasant odor of garbage.

I backed the vehicle to the base of the pyramid and dumped my load onto an extended conveyor belt, which carried the refuse into the pyramid. Refuse was piled in a 160-foot square within the pyramid and would remain there for seven weeks to be dehydrated and cleaned of harmful bacteria. It would then be carried by an underground conveyor-belt system to nearby plants for final processing where various materials would be separated, some for building uses, some for use in road construction, and the organic matter for fertilizer.

The vision was very real to me, and I can still see it in some detail.

My experience of vivid visual imagery apparently is not uncommon to those who have spent any time at all inside pyramids. They have reported increased memory recall and, allegedly, views of past incarnations.

Inez Pettit has spent considerable time inside a pyramid, relaxing on a chaise lunge for one to two hours at a time. There she seems to pass into a half-sleep state, still conscious of the world about her while the subjective world within takes on its own reality.

On one of these occasions she found herself floating above a large city. It was beautifully planned, she said, and it seemed to glow in a



rainbow light. On each of the four sides of the city were huge pyramids of polished stone. The cap-stones of the pyramids appeared to be of crystal from which came a soft but brilliant glow. She said she knew the pyramids served to produce the energy power for the city.

The people of the city wore long robes of caftan type; the men in solids and stripes and the women in flowered robes. They appeared quite tall, from 10' to 15' feet. All seemed particularly alive, cheerful, laughing.

" I could see no ground level vehicles. Instead there were wide moving walks crisscrossing throughout the city ", Inez said. " The walks were green in color and soft to the feet like grass. They moved slowly so that the people could enjoy the scenery, and there were quite a large number of gardens about the size of city blocks. The moving walks had stone benches at intervals.

" I could hear the conversations, which was typical of most groups today, talk of children, homes, different interests and pursuits. I heard one woman remark to another that this was her birthday and she was not too happy at being middle, ' Just wait until you reach 900 or so and then you can start feeling old '.

" The houses were all the same size, looking like square cubicles built of some kind of translucent material. There were buildings other than houses, none of them very tall, not more than three or four stories. I went into one of the houses. All I saw was one huge room with stone upholstered couches and benches. One wall of the room was definitely an entertainment and communications center.





“ When they wanted to see what we call movies, they would somehow cause the whole wall to go opaque and the entertainment would start, or if they wanted to communicate with someone, the person would appear on the wall and talk with them. I really don’t know how they accomplished these things. I didn’t see any buttons or knobs to push or turn. Perhaps they just mentally willed these activities into existence.

“ It kept worrying me that no one seemed to be working. Some of the buildings must have been hobby centers for arts and crafts. Another thing, I saw no washers or dryers or any type of washroom; no kitchens, baths, or tables and chairs, or anything like that. I saw no one eating anything. They were all perfectly clean and their clothing was immaculate. There were all sorts of questions in my mind to which there seemed no answers.

“ There was a form of vehicle traffic for the city, all of it in the air, tear-shaped translucent ships that darted about over the city with incredible speed. When they landed they came straight down and sat on the roofs. The ships seemed to have no visible means of locomotions and made no sound.

“ It seemed that when they were in the city, they automatically received energy from the pyramids. However, there were times when they needed to travel to another city or out into space. Then the ships would hover above one of the pyramids at the apex for a relatively short period of time to acquire the extra power for their journey. The time of recharging depended on the distance they were to travel.

“ After seeing several of the ships leaving the pyramid power-zones and dart out into space, I slowly came out of my half-sleep. The vision was particularly clear and I feel certain that I will remember it for a long time. But though I have returned to the pyramid many times since, and have had other interesting experiences, I have never returned to the rainbow city.



People have reported that a daily dose of pyramid power improves concentration.

A college student of our acquaintance was having difficulty concentrating on his studies. We made a pyramid for his bed-room large enough for him to sit in. He started meditating in it each evening and told us that his grades had vastly improved.

The student, Dave Wilcox, stated that he had found new security and confidence in himself.

“ There is great harmony inside the pyramid “, he said. “ I feel a oneness and closeness with the source. My yoga teacher has tried meditating in the pyramid and gets high in a very short time “.

The National Enquirer, January 13, 1974, quoted Hollywood star James Coburn : “ I firmly believe in pyramid power. I crawl inside my pyramid tent, sit in a yoga position, and it does work ! It gives off a definite feeling and sensation. It creates an atmosphere...that makes it easier to meditate. It closes out all interference. I meditate in pyramid every day, between fifteen minutes to an hour “.



Source : “ *The Secret Power of Pyramids* ” by Bill Schul & Ed Pettit



John Peniel

“ Power Generation Pyramids in Atlantis ”

The sky was an ominous gray as I piloted my transship into Atros City. I could “ *feel* ” the storm approaching in my bones. I’d already flown above three extra-large “ *grade A* ” thunderheads. It was surely going to be another wave of the strange and severe weather anomalies that had plagued **Atlantis** in recent years. But, a much different type of storm was also on its way, one that only some of us could see coming .. and it was going to be more devastating than most people would have ever imagined .. even in their worst nightmares.

As I made my final approach to the Temple of Thera .. the Great Pyramid that the vast healing center was built around filled my view screen. I had to set my screen on wide-angle just to see the entire temple complex. I sighed as I took it all in. It was an amazing sight to behold. Nearly ten kilometers tall, it was the grandest of all Atlantean structures !

The great shimmering white pyramid was surrounded by a sprawling network of translucent domes. The way the domes artistically conjoined the pyramid at its center created a beautiful mandala-like effect when looking directly down on it from the air. It never failed to leave me stunned and impressed by its design alone, let alone the fact that it was the most advanced healing center the world had ever known.

I left Toth’s med-chamber and started through the maze of passages that led to the “ *Chamber of the Fire* ” in the Middle. I would contemplate there for a while, and perhaps the immersion into the energy of the Earth-Mother that was concentrated there would give



me a clue as to what to do next. I intuitively understood what Toth was telling me. Even though it wasn't what I wanted, it was what I needed.

The “*Chamber of the Fire*” in the Middle was a place of tremendous power. Power of all kinds. It was one of the principle purposes of the Temple's architecture, and the thing that the design was named after “*pyr-a-mid*”.

The design gathered and focused the various energies of the Earth-Mother .. the life force .. the raw energy which powered our vehicles and buildings .. and the consciousness and intelligence of the Earth-Mother's very being. The “*Chamber of the Fire*” was also where the last stage of Initiation took place.

I entered the chamber, stopping at the fountain of eternal fire that burned at the threshold. I gathered a few buds of the Sacred Shin herb that lay in a container next to the fire. Blessing the Shin with my life energy, I cast the buds into the fire, thanking the Earth-Mother for her gift as it burned. The great energy vortex of the chamber began to outline itself as the smoke filled the air.

Lying in the Sarcophagus of Initiation, I began assimilating the smoke and energy in the manner prescribed (breath of Fire). My body began to tingle. After my last initiation, Toth had given me the keys to body disengagement and vision reception. I decided to use the techniques now, to aid in my guidance contemplation. I visualized my body encircled with a share of light (protecting it from invasion during my absence). Next, I shifted my





center of awareness within my body, moving it slowly down from my head to my toes, and back again. I repeated the technique until I was “*loosened*”.

Finally, I disengaged .. I was free from the body ! What a wonderful feeling ! I asked the guidance of the Great One. Instantly, I “*flew*” to a site, I was familiar with. It was the solar / geothermal power generation plant about ten miles from my home. Suddenly, it erupted with an explosive force, I had never even imagined could exist. It split the Earth wide open, lava spewed miles into the air. Then, the Earth began to shake, so greatly that all I could perceive was leveled.

Then it happened .. far off in the horizon I could see the land beginning to submerge. It continued until all the land, in all directions, vanished beneath the waves .. without a trace that it ever even existed. The vision ended abruptly, and I followed the silver cord back to my body.

For many years now, there had been two entirely different types of power generation plants in Atlantis. This came to be as the result of disputes between the Children of the Law of One and the Sons of Belial. Originally, all we had were the same type of passive generation plants that the Brother-hood still uses. But that kind of plant doesn’t generate as much power as the Belialian kind. Because the Belialians are energy ravenous and wasteful, they demanded greater amounts of energy to suit their extravagant life-styles.

The old style plant is harmonious with Universal flows, and had virtually no environmental impact. It was based on the “*Pyramid Shape*”. This shape, when properly aligned with the Earth-Mother’s electro-magnetic field, focuses energy in the center of it.

Placed in the center was an ark, about the size of a travel trunk. This ark was insulated with layers of Gold plating inside and outside,



thus giving it the qualities of *elenergy* capacitance. The ark would build up *elenergy*, from what was being focused on it, then release it in peak waves. The crystals at the top of the power generation pyramids would then change the frequency of the *elenergy*, enabling it to be transmitted through the air. The energy was thus available to anyone who had a converter crystal on their home, business building, or transship.

The converter crystal would change the frequency back into a usable form of *elenergy*, and “*presto*” .. you have power wherever you need it ! But this form of generation power could only create limited amounts of power, and because of the nature of the peak wave releases from the ark, it was not smooth, continuous power. After conversion at home, for instance it needed to be sent to storage modules, then drawn off from them, in order to achieve a smooth continuous flow of *elenergy*.

The Belialian system had much higher output, and direct smooth continuous flow, but at the cost of great disruption of the Earth-Mother. And as opposed to the older pyramid plants which were maintenance free, the Belialian plants were maintenance intensive, requiring both animataurs for manual labor, and Belialian white collar workers for continuous monitoring and regulation. The system involved using a combination of solar laser power (and star-driven laser power at night), and geo-thermal generation. Lasers powered by the Sun bored deep into the Earth-Mother’s flesh, and reaching the places of liquid-fire, it would super-heat coils full of thermal-transmission liquid. The heat changed the liquid into a rapidly expanding gas, which was then used to turn huge *elenergy* generating turbines.

Source : “ *The Last Days of Atlantis* ” by Jon Peniel



Silver Tambur

“ Estonian Pyramids ”

“ The pyramid power ”

The term “ *Pyramid Power* ” started to spread in the 1970s among New Age movements.

“ *Pyramid Power* ” refers to supernatural or paranormal properties of the shape of a pyramid and the ancient Egyptian pyramids. With this power, model pyramids are said to preserve food, sharpen or maintain the sharpness of steel, improve health, function as a thought-form incubator, trigger sexual urges and cause other dramatic effects.

It was claimed that because of this power the bodies, in the ancient Egyptian pyramids were so well preserved and mummified.

From the time of their construction, the pyramids have always been linked to ideas about preservation and regeneration.

It is said that people enter the Alpha State of Consciousness faster and easier when in, or under, a pyramid. A pyramid pours positive energy. It washes the negative energy away and draw down the powers of the heavens.

Also, it has been claimed that the concept of *pyramid power* is symbolic rather than literal, having to do with psychological effects and not physical ones.

Another contention of *pyramid power* is “ *scalar resonance* ” caused by the geometric shape of the pyramid, also related to “ *shape energy* ”. Electromagnetic frequencies are converted by the direct influence of the perfect pyramid shape causing them to harmonize the energy.



“ The Keila-Joa .. a Pyramid village ”

The village is situated in North-Estonia and has over eleven pyramid-houses and one center pyramid, also three pyramid-saunas. They are still expanding and they have ten building lots.

The purpose of the village is to offer the people an harmonic environment to live in, where there would be a possibility to recreate all together a paradise on Earth says the founder and leader of the village “ *Margus Aru* ”.

The buildings are built in the examples of the Egyptian pyramids, in consideration of certain ratios and placed in north-south direction. That generates, beams and accumulates certain energy fields.

The center of the village is also a pyramid house named “ *Keskus Tähevärv* ” (the Stargate Center). During the day the children go there to play in group called “ *Tähelapsed* ” (Starchildren). During evenings the people go there to practice different mental-practices like yoga, rebirthing-breathwork, meditation, etc. During weekends and summer they have longer seminars for people outside the village.

The ancient Egyptians built most of the pyramids as tombs for pharaohs and their consorts. The pharaohs were buried in pyramids of many different shapes and sizes. Every year, millions of people travel to Egypt to admire those masterpieces, among them thousands of Estonians. But, in twenty years’ time, the tiny Northern



European country will have its own pyramids .. in fact, the world's highest. Unlike their Egyptian counterparts though, the original purpose of these pyramids will be regeneration of the local environment.

An Estonian architecture firm and a local council are planning to use chippings from an oil-shale quarry to build the largest pyramids in the world in Aidu, North-Eastern Estonia by the year 2030.

Estonian architect “ *Ott Kadarik* ”, one of the partners at architecture firm behind the project, Kadarik and Tüür, is brimming with enthusiasm about the venture : “ *The pyramids is, of course, a catchy and ambitious name for our project.* ”

Kadarik says that the idea is actually quite simple and not overly complicated .. ruling out an ancient Egyptian-style, almost inhuman effort. Their firm has analysed the material and concluded that by stacking the waste rocks with four lateral facets at 37 degree angle, it would ultimately form a pyramid shape.

Our role as architects is to create a structure for the pyramids, so that we could build them layer by layer and increase their height year by year. Fascinatingly enough, it will be very flexible, so in theory we could slightly change the shape of the structure, over the years.

Once completed, the pyramids will be 151 to 152 metres in height, i.e., the highest in the world, occupying an area of 1.2 x 0.6 km. For comparison, The Great Pyramid of Giza stands at 138.8 metres.



Source : www.estonianworld.com



John DeSalvo

“ The Great Pyramid of Giza ”

The Great Pyramid of Giza was originally covered with beautiful polished limestone, known as ‘ *casing stone* ’.

The ancient writer Strabo is quoted as saying, “ *It seemed like a building let down from heaven, untouched by human hands* ”.

It has been calculated that the original pyramid with its casing stones would have acted like a gigantic mirror and reflect light so powerful that it would be visible from the moon as a shining star on Earth !

It stands majestically on the northern edge of the one square mile Giza Plateau. It is ten miles west of Cairo on the eastern extremity of the Libyan section of the Sahara Desert on the west bank of the Nile.

It is composed of over 2½ million blocks of limestone, which weigh from two to seventy tons each. (Recent quarry evidence indicates that there may only be about 750,000 blocks and which weigh between ½ to 2 tons). Its base covers over 13 acres (each side covers about 5 acres) and its volume is approximately 90 million cubic feet. It is about 454 feet high.

There are currently 203 courses or steps to its summit and each of the four triangular sides slope upward at an angle of about 52 degrees (more precise 51 degrees 51 minutes 14.3 seconds).

The pyramid is oriented to true North with a greater accuracy than any known monument, astronomical site, or any other building in the world. The Great Pyramid of Giza is only 3 minutes of a degree of a degree off true north. Studies have shown that these 3 minutes off true North may be due to either a shift in the Earth’s pole or movement of the African continent. Thus, when first built, it may have been perfectly oriented to true North.



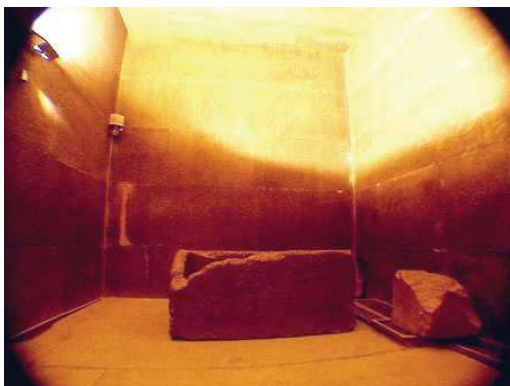
Originally, the pyramid was completely covered with smooth, highly polished limestone blocks known as casing stones. These stones came from the quarries of Tura and Masara in the Moqattam Hills on the opposite side of the Nile. These casing stones reflected the sun's light and made the pyramid shine like a jewel. The ancient Egyptians called the Great Pyramid " *Ikhet* ", meaning the " *Glorious Light* ".

There are two systems of passages, a downward or ' *descending system* ' and an upward or ' *ascending system* '.

The entry into the pyramid is on the North side, which is about 56 feet above ground level. The passages are all in the same vertical plane, parallel to the North-South axis of the pyramid. They are not in the direct center of the pyramid but off 24 feet to the east of center.

" King's Chamber and COFFER "

The King's Chamber is entirely constructed out of granite and its dimensions are approximately 34 feet by 17 feet and 19 feet high. There are exactly 100 blocks making up the walls of the King's Chamber. The granite used is red granite (composed of granules of quartz, feldspar, mica) and comes from the quarries at Aswan (Syene), which is about 500 miles from Giza. The roof is formed of enormous granite beams and one of the largest weighs about 70 tons and is 27 x 5 x 7 feet.



The Coffin, located in the King's Chamber, is the only artifact known to be found in the Great Pyramid (besides the small artifacts found in the air shafts in the Queen's Chamber). It is a lidless box cut from a solid block of granite that measures 6 feet 6 inches long, 2 feet 3 inches wide, and 3 feet deep.



This box has been called by many names. It is usually referred to as the COFFER and has also been called a Coffin .. ‘ *Sarcophagus* ’.

Many people who have visited and studied the Great Pyramid feel that the King’s Chamber is the most sacred place in the pyramid. It is reported that strange phenomena happens there. Researchers who rule out that the Great Pyramid was built as a tomb also rule out that this box was used as a coffin. Thus, they prefer the name “ *coffer* ” to ‘ *sarcophagus* ’ or ‘ *coffin* ’ and its function is not known.

People who spend time in the King’s Chamber alone feel inclined to lie in the COFFER. Many strange experiences have been reported. **Paul Brunton** reports a very interesting out-of-body experience in his book “ *A Search in Secret Egypt* ”, published in the year 1936.

There is an interesting story about Napoleon on his visit to the great pyramid. He asked to be left alone in the King’s Chamber. When he emerged, it was reported that he looked visibly shaken.

It is interesting to note that there is an unsubstantiated story that Napoleon had hinted that he was given some vision of his destiny during his stay in the King’s Chamber.

Alexander the Great also spent time alone in the king’s Chamber .. like many famous people throughout history.

“ **airshafts** ”

In the King’s Chamber, on opposite ends of the North and South walls, are openings called “ *airshafts* ”. These shafts about 9 inches square extend over 200 feet and exit to the outside of the pyramid. The purpose of these shafts remains a mystery but one possibility is to bring fresh air into the King’s Chamber. John Greaves .. in his visit in the year 1638 thought these openings were receptacles for lamps.



When the airshafts were cleaned and opened, cool air immediately entered the King's Chamber. Since that time, the King's Chamber has always maintained a constant comfortable temperature of 68 degrees, no matter what the outside temperature was. This seems to be one of the earliest forms of air conditioning.

“ Queen's Chamber ”

If you continue at the junction of the ascending passage and Grand Gallery through the horizontal passage, which runs for 127 feet, you wind up in the Queen's Chamber, which is directly beneath the apex of the pyramid. This passage is 3 feet 9 inches high and 3 feet 5 inches wide. A sudden drop of 2 feet occurs towards the end of the passage before the entrance to the Queen's Chamber.

The Queen's Chamber has a rough floor and a gabled limestone roof.

The chamber dimensions are 18 feet 10 inches by 17 feet 2 inches. It has a double pitched ceiling 20½ feet at its highest point, formed by huge blocks of limestone at a slope of about 30 degrees.

“ pyramidologists ”

In the years 1864-1865, the Edinburgh Professor, **Piazzi Smyth** explored and measured the Great Pyramid in great detail.

His books brought much attention to the Great Pyramid at this time. He first published “ *Life and Work at the Great Pyramid* ” in three volumes and then “ *Our Inheritance in the Great Pyramid* ”.

He is credited to taking the first photographs ever in the year 1865 inside the Great Pyramid. He also believed the Great Pyramid was divine and a gift from God.

Most academic **Egyptologists** accept that the Great Pyramid was built during the reign of the Pharaoh Khufu during the 4th dynasty, around 2550 BC.

“ Pyramid Hyper-space Research ”

Joe Parr has been an electronics engineer for over 40 years and currently is employed by a company that develops deep-sea oceanography transducers in California. He is known as the inventor of the gamma ray transducer, which is a device for measuring radioactivity levels around alternate energy sources. He was also involved in eight government projects spanning the globe, including the arctic and Antarctic where he wintered at both locations.

Joe Parr is also one of the few people who have spent an entire night on two separate occasions (in the years 1977 & 1987) on top of the Great Pyramid of Giza, conducting electrical, magnetic, and radioactive measurements.

Joe Parr has done pyramid research for over 30 years and is currently the Coordinator of Experimental Projects for the “ *Great Pyramid of Giza Research Association* ”.

Joe Parr, like early pyramid researchers, had discovered that strange physical phenomena happen inside any object in the shape of a pyramid. Other shapes such as cubes, octagons, and spheres do not experience the same phenomena.





The pyramid shape has the potential to trap theoretical particles known as “ *mass particles* ”. Mass particles exhibit some properties of matter, such as inertia, but are not subject to quantum laws. When a pyramid traps mass particles, a bubble forms around the pyramid. This bubble is some kind of energy field that forms a shield to protect the mass particles. The reason why the pyramid captures mass particles is unknown, but we can measure this field and verify its existence.

Any pyramid can have this bubble or energy around it because of its shape and ability to trap mass particles.

Joe has done over 55 experiments, which seem to indicate that at times this pyramid does pass through physical objects, confirming **Joe's** theory that it enters ‘ *hyperspace* ’ at that moment.

Astronomers in the year 1979 discovered an x-ray emitter source at the center of our galaxy. No one knows what it is or why it is there. **Joe's** energy bubble is dependent on this x-ray emitter source. For example, when the x-ray emitter stops .. as it does at times .. the energy bubble around the pyramid disappears. This x-ray emitter source, called the “ *Great Annihilator* ”, was discovered by astronomers in the year 1979.

When the Earth passes through this conduit between the Sun and Orion, the pyramid rips off the centrifuge arm. It appears that the pyramid is trying to move down this energy conduit and propel itself in the direction of Orion.

Joe has discovered that this ‘ *bubble* ’ or ‘ *energy field* ’ can also be energized and turned ‘ *off* ’ and ‘ *on* ’ with sound. It is very interesting that **Joe Parr** has recently discovered the frequency to be 51.5 cycles per second (Hz) and the slope of the Great Pyramid which is almost exactly 51.5 degrees. Thus, the slope of the Great Pyramid equals the resonant frequency of the force field. This specific sound frequency intensifies the entire pyramid force field.

Source : “ *The Complete Pyramid Sourcebook* ” by **John DeSalvo** ”



Bashar / Davryl Anka

“ Pyramid Power ”

“ Pyramid is a focuser, amplifier, magnifier .. for electromagnetic field energies ”

Question : “ Could you speak on the subject of pyramid power ? I heard recently of an invention .. well, there are two .. One is called a sensor, which is a medallion that’s based on the focusing of pyramid energy. And, the other is a ‘ neurophone ’, which is supposed to do something with the electromagnetic field to benefit the body. Could you speak on these ? ”

BASHAR : In a sense. Allow me to address the second idea, that which you call the ‘ neurophone ’ at this time. It is not complete yet in its overall idea, but is serving a purpose in part at this time. This will be understood later in a fuller context.

The first idea does serve basically the function as you describe it in that way.

Allow me to say that basically at this time, within the beaming that is taking place, there is much in the way of this type of information. You will find that the creation of pyramidal structures out of various metallic elements and crystalline elements will serve as the basis, the beginning, of a new understanding of energy and a new methodology of technology.

You may begin with various experimentations of various types of pyramidal structures of various types of metallic elements with crystalline capstones .. of various types of crystals.

Experiment and see what type of effects you get, Stack them, line them up ; do many different things with them. Use your imagination. But you are on the right track in the sense of recognizing yourself to becoming more crystalline in your own aspect.

Thus, the *pyramid shape* is representational of the idea of attraction of energies in that way, and that is why you find that, within your natural environment, the natural crystalline shape of what you term to be the “ *magnetic stone* ” you call “ *lode stone* ” will be two pyramids base to base.

That will be the shape of the crystal, and will exemplify the idea of the *pyramidal shape* to act as a focuser or amplifier or magnifier for certain specific electromagnetic field energies in the same way that lenses of glass focus light.

The pyramids focus a different type of light .. the light-force light.

Question : “ *How effective is the sensor that has been developed in the metal of say, bronze ?* ”

BASHAR : It will be effective for certain ideas containing, I'll say, physiological balances within the chemical, endocrine and mineral ideas of the body.

It will be effective with regard to physical / chemical changes within the body : balancing in that way.

Gold will also encompass the *auric* field and balance that.





Question : How's silver ?

BASHAR : It will balance certain other, I'll say, chemical glandular systems within the body, and also it will have an opening effect in a sense. Can be positive and / or negative .. can open in effect in a sense within the mental field.

Question : In Egypt, in what's called the Great Pyramid, there's a place that is called the King's Chamber. And, in the King's Chamber is what was found to be an empty stone box without a lid.

BASHAR : Yes. The resonating chamber.

Question : When I saw it, there was a chunk taken out of the stone box. What was that box used for ?

BASHAR : For the initiate to lie within it so they could project themselves out of their body.

That is what the original pyramid was for anyway .. as initiation for the expansion of the understanding of the soul being.

Question : How recently was that used ? And, why was the pyramid closed off with the large stone block so that none had access to that chamber ?

BASHAR : You will understand that there was a recognition of the ending of a timing of knowledge that was brought from Atlantis, and when there was the recognition that the initiates were no longer in existence within the society, then the chamber was sealed.

Question: What it is about pyramids that allows, for instance, a flower or a piece of fruit to stay fresh ?

BASHAR : The idea of that *particular shape* in that *particular ratio* acts as a lens for the Earth's, or any planet's, magnetic field. In much the same way that a lens of glass will focus a beam of light, pyramids will focus a beam of magnetism.

Question : What should we make it in, with what kind of material... ?



BASHAR : Any kind at all. It will work. It is simply the idea of the ratio as it interrupts the electromagnetic field of your planet.

Question: Base always down ? Base on the ground ?

BASHAR : It will have a different effect the other way. And, understand there is always under any pyramid an inverted pyramid. Understand the ideas of your natural crystals of magnetic substance are two four-sided pyramids base to base.

Question : Is that, in fact, what the Egyptians were telling us with their two dimensional paintings ; and if so, how does that relate to the pyramids ?

BASHAR : To some degree, yes, they were. The stylized art form was an understanding that the physical form is very much like a shadow, in that way. To the higher self it is very two-dimensional.

The pyramid was their tool for accessing that higher self, for aligning the vibrations that they were, so that they could, in fact, realize that the physical dimension you think of as very solid was, in fact, an illusion, simply a shadow.

By being in many of the chambers within those pyramids, they allowed themselves to exit the body and get the perspective that gave them the understanding of the physical reality's shadowiness.

It was the fourth-dimensional tool that allowed them to understand the third dimension, in a sense, in a two-dimensional way.

The pyramid is a fourth-density tool. They projected themselves into the fourth-dimension, and therefore, their perspective of the third dimension lost its solidity.

Many times individuals, when you are walking down your street, and you all of a sudden .. for your own reasons and your own timing .. snap into that awareness and that alignment, have not many of you



felt that the physical dimension around you all of a sudden was very flat? Almost, as you say, made out of cardboard. Like a set, not quite real, not quite solid; that you could look behind it? This is the analogy, to some degree, of their art, and the reason for the period.

It is a magnet. It is a lens for the electro and ethero-magnetic field of your world. When you allow that lens to focus that energy into your vibrational *auric* field, it will then instill, imprint upon, your *auric* field the idea of that pattern that will allow you to expand and blossom into the more expanded higher self.

Question : Who built it ? When, and for what purpose ?

BASHAR : Recognize, in your terminology, it was what you call your Egyptian civilization with offshoot remnants of Atlantean skill.

Very early, early on in your history, there had been some extraterrestrial co-mingling, but only because all of you are in that sense extra-terrestrially connected as well. Your civilization of Atlantis, though native to your world, stems from the first incursions upon your planet of whom and what you are.

None of you are native to Earth intrinsically. And therefore, the civilization and the technology in what you call Atlantis spread out over various sectors of your planet, infiltrating into what you call the Egyptian culture, and were responsible for the very earliest of pyramids, of which what you call the Giza Pyramid is one. But, even that is after the fact of many of the earlier pyramids, many of which are now lying on your ocean floor in your Atlantic ocean.

Mostly it was that the later pyramids were built by the Egyptian civilization after they had forgotten much of the technique and technology that was employed in Atlantean times of the sonic vibration, or sonic levitation of stone into place. The Great Pyramid you refer to was built in such a manner.



Your Great Pyramid began to exist in, approximately, what you would call ten thousand years ago.

Question : And for what purpose was the pyramid built ?

BASHAR : It is an initiation, in the sense that it is a crystal ; it is a magnet ; it is an amplifier of the Earth's magnetic field, a focuser of that field, and an alignment tool. For within the center of that pyramidal structure, in what you call the chamber of the king, there will be an alignment force and a focus that will allow individuals to accelerate their vibration to experience astral projection. And in this way learn to connect with your higher self. That is the initial purpose for acceleration of energies.

The idea of why those pyramid forms became associated with the after-life, and were associated with entombments, was because of the early recognition that allowed an individual to perceive the eternalness of the soul.



Source : " www.newrealities.com "



Julian Weisdale

“Mysterious Pyramid Energy”

The most celebrated pyramids are those at GIZA, Egypt.

Some years ago, THE GREAT PYRAMID was visited by a French hardware store owner and author named **Antoine Bovis**.

It is said that **BOVIS** took refuge from the midday Sun in the Pharaoh's chamber, which is situated in the centre of the pyramid, exactly one third of the way up the base. He found it unusually humid there, but what really surprised him were the garbage cans that contained, among the usual tourist litter, the bodies of a cat and some small desert animals that had wandered into the pyramid and died there. Despite the humidity, none of them had decayed, but, just dried out like mummies.

He began to wonder whether the Pharaohs had really been so carefully embalmed by their subjects after all, or whether there was something about the pyramids themselves that preserved bodies in a mummified condition.

“pyramids and energies”

BOVIS made an accurate scale model of the Cheops pyramid and placed it, like the original, with the base lines facing precisely North-South and East-West.

Inside the model, one third of the way up, he put a dead cat. It became mummified, and he concluded that the pyramid promoted rapid dehydration.

Reports of this discovery attracted the attention of **Karl Drbal**, a radio engineer in Prague, who repeated the experiment with several dead animals and concluded :



“ There is a relation between the shape of the space inside the pyramid and the physical, chemical, and biological processes going on inside the space. By using suitable forms and shapes, we should be able to make processes occur faster or delay them. ”

DRBAL remembered an old superstition which claimed that a razor blade left in the light of the moon became blunted. He tried putting one under his model pyramid, but nothing happened, so he went on shaving with until it was blunt, and then put it back in the pyramid. It became sharp again.

Getting a good razor blade was difficult in many Eastern European countries at the time, so **DRBAL** tried to patent and market his discovery. The patent office in Prague refused to consider it until their chief scientist had tried building a model himself and found that it worked. So the Cheops Pyramid Razor Blade Sharpener was registered in the year 1959 under the Czechoslovakian Republic Patent No. 91304, and a factory soon began to turn out miniature cardboard pyramids. During the years 1970s they made them in Styrofoam.

The edge of a razor blade has a crystal structure. Crystals are almost alive in that they grow by reproducing themselves. When a blade becomes blunt, some of the crystals on the edge, where they are only one layer thick, are rubbed off. Theoretically, there is no reason why they should not replace themselves in time.

Sunlight has a field that points in all directions, but sunlight reflected from an object such as the moon is partly polarised, vibrating mostly in one direction. This could conceivably destroy the edge of a blade left in moonlight, but it does not explain the reverse action of the pyramid.

“ pyramid shape ”

It can be surmised that the Great Pyramid and its little imitations act as lenses that focus energy or as resonators that collect energy, which encourages crystal growth.



The “ *pyramid shape* ” itself is very much like that of a crystal of magnetite, so it may build up a magnetic field. Author **Lyall Watson** kept a Wilkinson Sword blade sharp, for four months of continuous daily use, using a miniature pyramid.

“ making a small pyramid ”

A model pyramid can be made using the following method :

Cut four pieces of heavy cardboard into isosceles triangles with the proportion base to sides of 15.7 to 14.94. Tape these together so that the pyramid stands exactly 10.0 of the same units high. Orient it precisely so that the base lines face magnetic North-South and East-West.

Make a stand 3.33 units high and place it directly under the apex of the pyramid to hold your objects. The sharp edges of the blade should face east and west. Keep the whole thing away from electrical devices.

“ enhanced effects ”

In the year 1968, a team of scientists from the United States and from **Ein Shams University** in Cairo began a million-dollar project to X-ray the pyramid of Chephren, successor to Cheops.

They hoped to find new vaults hidden in the six million tons of stone by placing detectors in a chamber at its base and measuring the amount of cosmic ray penetration, the theory being that more rays would come through hollow areas. The recorders ran 24





hours a day for more than a year until, in early 1969, the latest (at the time) IBM 1130 computer was delivered to the University for Analysis of the tapes.

Six months later the scientists had to admit defeat .. the pyramid made no sense at all. Tapes recorded with the same equipment from the same point on successive days showed totally different cosmic-ray patterns.

The leader of the project, AMR GOHED, in an interview afterward said :

*“ This is scientifically impossible. Call it what you will .. occultism, the curse of the pharaohs, sorcery, or magic, **there is some force that defies the laws of science at work in the pyramid.** ”*

Jules Green of the Psychical Research Society experimented with flowers. Taking four roses, he placed two under pyramids, one under a cube, and one in the open air. He did the same with four tulips. After a week, the flowers exposed to the air had withered, while the others were still fresh. The roses and tulips in the pyramids, however, had actually grown.

“ pyramid aids meditation ”

Not surprisingly, people experience enhanced effects when meditating beneath pyramids.

Changes in the meditator's *aura* (electromagnetic field) have been noted with Kirlian photography .. *auras* become brighter and larger.

Meditators report deeper relaxation, an enhanced sense of well-being, and increased levels of awareness. The positive energy flow in the pyramid facilitates deeper focus.

A pyramid aids meditation because it focuses harmonious energy while deflecting distracting energies.



People meditating in a pyramid regularly have received strong spiritual and psychic impressions, as well as enhanced dreams and visions, vivid visual imagery, and increased memory recall.

Pyramids have also been found to :

- Restore lustre to tarnished jewellery and coins
- Purify water
- Keep milk fresh and prevent souring without refrigeration
- Dehydrate flowers without losing their form or colour
- Increase the growth rate of plants
- Help to attain increased relaxation
- Improve the taste of coffee, wine and certain fruit juices
- Promote healing of cuts, bruises and burns
- Reduces pain from toothaches and headaches



Source : “ www.themindunleashed.org ”



Dolores Cannon

“ The Mystery of the Pyramids ”

Dolores : *Who built the Great Pyramids in Egypt .. and why ?*

PHIL : This is a monument to the accomplishments or pinnacle of success of the previous civilization to the succeeding generations. A mile marker to their achievement, a symbol of their success .. the epitome of their understanding of the nature of reality.

Dolores : *What about the pyramids in South America ? Were they built in the same manner as those in Egypt ?*

PHIL : These pyramids are from the same stock of people who migrated from **Atlantis** during the time of the destruction. The method used is identical, for this was common knowledge on **Atlantis**.

Dolores : *Were all of them built in the same manner ?*

PHIL : The construction of the pyramids increased in complexity and the meaning is hard to translate .. but the evolution was from crude to more refined, concurrently with the attunement of the priests in their religion. There was more accomplished, more possible with the higher attunement of these priests. This was not something the average lay-citizen could do. It took many years of study and concentrated effort in order to accomplish this. This was something only a select few could accomplish through years of studying.

Dolores : *We have been told that they were burial tombs for Egyptians kings.*

BRINDA : When the civilizations lost the knowledge and did not know what these were, that's what they conceived they had to be. And so that was the story passed down through the centuries.

Dolores : *There were never any bodies found in there.*

BRINDA : *There were never any kings buried in there.*

Dolores : *Then what were the rooms inside used for ?*

BRINDA : They were used for much more complex purposes than burial chambers. Some of them were used for doing some of the energy manipulation. But most of the rooms were for the purpose of containing more calculations and mathematical formulae in their measurements, and their relationship to the measurements of the pyramid.

Dolores : *I've been told that the secret was within the pyramids themselves .. the numbers and the calculation.*

BRENDA : Yes, they are. The pyramids were precisely designed, particularly the three major ones from Egypt. They are positioned and the way they were designed .. the dimensions and every measurement there could possibly be .. applied like for example, distance from apex to apex and what-have-you.

Anything and everything you could dream of within it, contains all of the mathematical formulae that civilization had. And that includes many mathematical formulae your civilization has not thought of yet. The pyramids are like a condensed container of all of the scientific knowledge of this civilization.





Dolores : *I'm thinking of the pyramids, and those in Peru, and in Mexico. The monuments that are made of the large stones. How were they able to erect these large stone monuments ?*

CLARA : On many stars .. and on many planets .. we simply create something into being just by energy. And simply, the stones are created. It can be created from the area. But, if we have the ability to create telepathically, or to just simply materialize by pure energy, we can transport it from any place to any place.

But, the great pyramids were created mostly from that which was native for that particular area. So, it could confuse a lot of people, as it has over the centuries. It simply came into being by using the mind, that which we do not use today.

Simply by creating, cutting that stone in the manner in which you want it, cut to fit the pattern according to the architectural structure that was chosen for that particular pyramid.

Dolores : *There have been many different theories as to how the ancient pyramids in Egypt were built. Could we have some information on that subject, please ?*

PHIL : These structures were built with the aid of levitation, which is being rediscovered in some areas on Earth today.

The act of moving these stones was accomplished with pure mental energy.

This is as possible today, at this hour, as it was at that time. It requires total focus and concentration.

There were a group of five to seven of the priests who were schooled in this science and many other sciences. This was merely one aspect of their training. The knowledge was transferred from **Atlantis**. The pyramids were a gift of the knowledge from **Atlantis**.



The stones that we are familiar with were cut and quarried in distant locations and then transported by telepathy. The priest would accompany the stones on the transport and then levitate them to that point from which they were erected. The work was more mental than physical.

The priests were transported in more conventional manners, as in chariots, but would accompany the stones and keep the stones in their sight, so as to firmly keep the stones in their concentration.

The stones were transported from the quarries to the site by levitation and were then moved into place with levitation. The entire raising was done with levitation. The energies used and extended in those stones during their levitation was stored.

Each stone stored a small part, and so the pyramid as a whole contained much energy. The stones act as crystals in that they can store human energy as well as many other energies.

Dolores : *I've seen some, where the stones fit together absolutely perfectly, with no type of mortar or cement. And they are even curved so they will all fit together.*

CLARA : Yes. It is done telepathically, simply by using thought.





Thought is the creation of everything. First becomes a thought. And, in the thought of those that were creating the structure they unified that thought in such a way that every corner would fit perfectly. Because every thought fit perfectly with every other thought. And so, when every thought meshes and molds itself one to the other, it becomes the other, so that it fits perfectly in a pattern or a design which one chooses it to be.

Dolores : *Some people think it might have been done with machinery like laser beams.*

CLARA : Thought is the fastest laser known. Each block is a thought. So, a thought can be the foundation. One block at a time is one thought at a time. And all the thoughts together, and you might say a telepathic stone is a thought.

And so, every thought being a telepathic stone, or a physical stone .. because thought can become physical .. and each one is then placed one on top of the other. One beside each other. However the pattern fits to create.

Dolores : *How were they transported or placed on top of each other?*

CLARA : By thought. So my thought is to create this stone. I might say :

" I will bring this stone from here and place it here."

It was a collective construction of many people with their thoughts. So my thought is, that I have this stone to put here, and this one here. The thought becomes a reality.

A living being .. a stone is a being. It's just a different mass of energy. As you see it, it's a mass that doesn't move. But it is all space. I mean, it's all space, and it's all energy.



So, therefore, this collective group .. with One Mind, One Unity, One Goal and One Construct to create, bring these thoughts together. And, creates a physical construct.

Dolores : *Then the group mind was more powerful than the individual.*

CLARA : Much more. It always is, when there is one thought, or one goal, that wants to be achieved.

Dolores : *Do you think people used sound at a later time because they forgot how to use the minds.*

CLARA : Yes ! Yes ! People became so involved in their personalities, and their day-to-day living and goings-in and goings-out, that they began to put away from the collective. Pull away from the “ SOURCE ”. Pull away from “ *That Which Is* ”. To become separate from “ *All That Is* ”, and to become individualized.

And so, as an individual person or being, they chose separation from “ *Source* ”. And with the separation from “ *Source* ”, then they began to forget to use the thought. And so, then they began to find other ways.

Dolores : *So it was possible at later times they did use sound.*

CLARA : Oh, yes.

Dolores : *Were the original group, that used group thought to build the pyramids, human beings?*

CLARA : Oh, yes. Highly evolved human beings.

Dolores : *Were these the ones you said were the survivors of Atlantis?*

CLARA : Brought back to Earth from the stars.

Dolores : *Can you tell the purpose of the Great Pyramid ?*



CLARA : It is a storehouse for knowledge, of all that the Earth is. The mystery of the Earth, and the creation of the Earth is in the Great Pyramid.

Man has lost the capacity to use his mind to the fullest. He uses only a small portion of that which is available to him. He needs to open up and accept that there are no limitations. And, without limitations, you can go beyond time and space.

The energies of the pyramids are being reactivated, and new changes will be taking place in that area.

Dolores : *Is it true that the pyramids are also a energy transmitter to other planets, or even other galaxies ?*

PHIL : That is accurate. The energy streaming on to your planet is focused by this geometric design, far more than the concept of ' perfect ' can even approach ! However .. the square, or even cube .. of the concept of ' perfect ' or ' perfection ', such that the resonance of this perfection reaches beyond three dimensional realities !

Pyramid Energy .. the most absolute truth that could possibly be attained on your lower realities, stretching beyond simply your three dimensional realities. This truth then is sensed in other areas of your galaxy. The energies streaming to and from your planet are directed or homogenized by this truth.

The pyramids were used as observation points. For the alignment of the stars could be calculated by the proximity of the apex of the triangle to the nearest marker star or mark star.

Dolores : *What about the strange energy in the pyramids that people say can preserve things?*

PHIL : The energy is simply an energy which is able to focus though the human body. There are those energies which the human body cannot focus, which would be out of tune with the human



experience. So, these pyramids do not hold this type of energy as the humans who stored the energy in these pyramids were unable to channel this energy into them.

Thus, these pyramids contain energy which is peculiar to the human experience.

The material can be charged by any human who focuses his energies into it, as those who work with crystals know very well. The same principle applies here.

The pyramids are full of human energy, more so than any other object or device currently on Earth.

When one enters into these pyramids, they enter into this field of concentrated human energy. They are immersed and bathed in the energy that is part of the personalities of those who charged these stones.



Source : *"The Convolved Universe"* by Dolores Cannon



Dr. John DeSalvo

“ Pyramid Research in Russia ”

The research conducted in the large fiberglass pyramids was coordinated and carried out by the following institutions in Russia and the Ukraine.

Russian National Academy of Medical Sciences and affiliate institutes :

- Ivanovskii Institute of Virology
- Mechnikov Vaccine Research Institute
- Russian Institute of Pediatrics, Obstetrics and Gynecology

Other Academic and Industrial Institutes :

- Institute of Physics in the Ukraine
- Graphite Scientific Research Institute
- Scientific and Technological Institute of Transcription, Translation & Replication
- Gubkin Moscow Academy of Oil and Gas
- Institute of Theoretical and Experimental Biophysics

Areas of research included :

Medicine, Ecology, Agriculture, Chemistry and Physics.

What is significant about this work is that this may be the first time that changes brought about by pyramids have been scientifically measured and documented.

“ pyramid power ”

In the 1960's, a Czech inventor brought attention to the effects that model pyramids have on preserving food and sharpening razor blades. This strange phenomenon was quickly labeled “ *pyramid power* ”.



“ Studies on improvement of Immunity ”

Professor Klimenko and Dr. Nosik at the “ *Ivanovskii Institute of Virology* ” .. which is part of the Russian Academy of Medical Sciences .. studied the effect of the pyramids on molecules involved with immunity. These molecules, which we all have in our body, are called “ *immunoglobulins* ”. They fight infections, viruses, and bacteria that may enter our body.

These researchers took a specific kind of immunoglobulin (venoglobulin) and placed it in the pyramid for several days. They wanted to see if the pyramid’s effect would change the ability of this molecule to help fight harmful viruses in the body.

Then, they obtained a specific virus (encephalomyocarditis) from a mouse. They placed both the immunoglobulin and this virus together in a culture (a dish with nutrients). They also had a control group. That is, they placed immunoglobulins that had not been placed in the pyramid with the mouse virus.

The result showed that the immunoglobulin that was placed in the pyramids inhibited the viruses by more than three times.



This was a significant result and shows that the immunoglobulin was affected by being placed in the pyramids. This could have an important potential for strengthening the bodies immune system against viruses.

“ Studies on health improvement in babies ”

Another medical study involved Prof. A.G. Antonov's team from the “ *Russian R&D Institute of Pediatrics, Obstetrics and Gynecology* ”. They investigated the influence of solutions of glucose given intravenously (by injection) and also distilled water (taken orally) to newborns after exposing the glucose and water in the pyramid.

The patients were twenty newborns with low indexes (a measurement of the health of the baby). They gave some of the newborn glucose intravenously and some distilled water orally after placing these solutions in the pyramid. All the newborns given these solutions increased their indexes to normal as opposed to the control groups.

“ studies on behaviour of jail inmates ”

A psychiatric study included experiments on 5,000 prisoners in a Russian jail. Certain inmates were administered solutions that had been placed in the pyramids. In a short time most violent behavior disappeared within this group as compared to a control group.

“ studies on removing drug addiction ”

Other studies with people of alcoholism and drug addiction have shown that if they are given glucose intravenously or distilled water orally, which had been placed in a pyramid, significant improvement is made in combating their addiction. The results show the effect pyramids may have on mental processes.

“ studies on improvement of crop yield ”

Over twenty different varieties of seeds were placed in a pyramid from 1 to 5 days. Thousands of seeds were sown. The results show

that there was an increase in crop yield 20% to 100% depending on the seeds. The crops were very healthy and when a drought occurred, it did not affect the crops. Even the amount of toxiferous matters in plants was measured and shown to be decreased sharply.

An interesting statistic showed the yield of wheat in a field right near the 12 meter pyramid built in the settlement Ramenskoe of the Moscow region increased four times after the pyramid was built.

“ studies on quality and production of petroleum products ”

A small group of pyramids were built on an oil well complex in southern Russia (Bashkiria). After a short period of time, it was observed that the viscosity (thickness) of the oil decreased by 30% and the production rate of the wells increased. Chemical analysis showed that the petroleum composition (amount of gums, pyrobitumen and paraffin) in the oil was altered. Gubkin Moscow Academy of Oil and Gas confirmed these results.

“ studies on environmental impact ”

“ Locator technicians ” or what we call “ radar ” picked up a large column on their radar near the 144-foot pyramid. Visual observations revealed nothing. Closer inspection revealed that this column was coming off the pyramid and was several miles high and about a half a mile wide. They were not sure what kind of field it was but conjectured it was some kind of ionized column.

Using radar, the “ Scientific and Technological Institute of Transcription, Translation and Replication ” in Kharkiv, Ukraine, confirmed what they called an ionic





formation up to 2000 meters above the pyramid and a width of 500 meters. They described this field as ionization of air. An upward flow of the air over the pyramid was also noted.

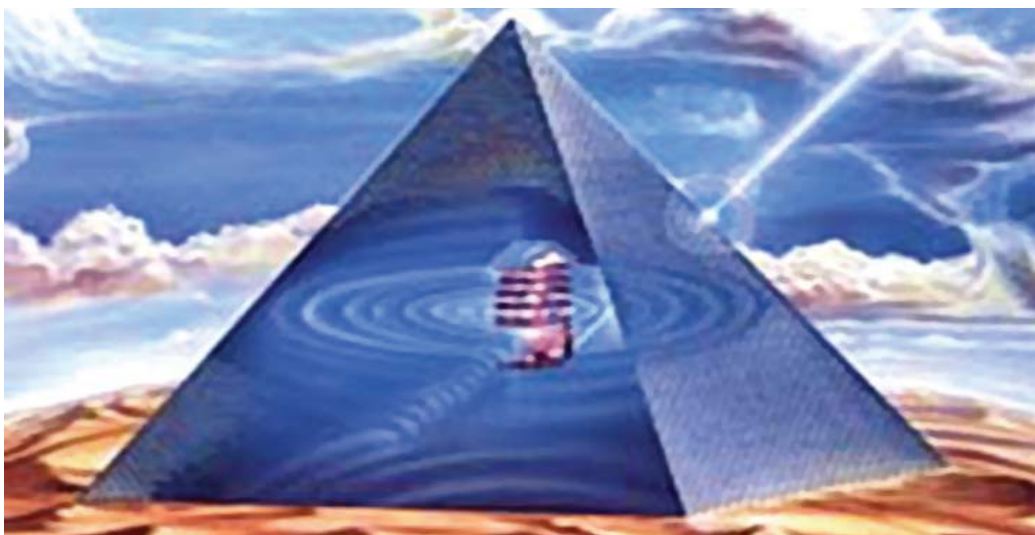
Several months after the building of this pyramid, Russian environmentalists noticed that a large hole in the ozone layer in the atmosphere about this pyramid was starting to repair itself.

“ studies on reduction of radioactivity ”

The level of toxicity of materials including poisons after having been placed in a pyramid decreases. Also waste radioactive materials show a decrease in radioactivity after being placed in a pyramid.

“ studies on reduction of electric discharge ”

A group of researchers from the all-Russian Electro technical Institute, Moscow, examined the effect of a pyramid on an electrical field. An outline of rocks that had been placed in a pyramid reduced an electric discharge. Thus it had powerful defensive properties by decreasing an electric discharge and restricting its area.



Source : “ *The Complete Pyramid Sourcebook* ” by John DeSalvo



Karen Shetty

“ Experiences in Giza Pyramid, Egypt ”

“ an invitation ”

Amazed always by the magic, wonder, and secrets of the Pyramids of Egypt, I was happy to see, in my ‘ *in-box* ’, an invitation to join a group of Pyramid Masters on a four-day Tour of the Great Pyramids, Cairo, Egypt.

The highlight was that a special permission was obtained for doing meditation for an hour in the King’s Chamber in the Great Giza Pyramid ! It was an opportunity too rare, to be missed !

“ meeting Brahmarshi ”

We were to meet at Mumbai Airport and fly to Cairo, the morning of the 22nd September 2010.

At the airport, I felt so welcome and a sense of warmth, love and oneness engulfed and filled me as I met Brahmarshi Patriji and three other beautiful Souls .. *Sheela*, *Radha* and *Appaji*. A calm, smiling, pleasant countenance about them, further endorsed my belief in meditation and vegetarianism.





This was the simple, yet fabulous beginning to an unforgettable experience, a life activator, a shift, a tribute to existentialism.

“ arrival at Cairo ”

On arrival at Cairo, I was overjoyed that the room allotted to me at the Hotel had a magnificent view of the PYRAMIDS ! I chose the bed nearest the window, and several times during the day and night set my gaze on the most amazing ancient structures, connecting to the ‘ *wonder* ’ of it all.

I woke up very early in the morning, faced these sacred, auspicious, energy portals and meditated. I felt myself so connected to them, looking out at them so often and taking several photographs, as though someone might move them away before I got there !

It was only on the third day of our arrival in Cairo that we actually entered the Great Giza Pyramid. A day prior to that we watched the PYRAMIDS and the SPHINX in an open air Sound and Light show.

“ morning of the 24th ”

It was the morning of the 24th September, 2010 at Giza plateau – Cairo .. on a full-moon day. From deep sleep to alertness we moved into a wakeup call at 2:30 am, from the hotel reception.

We were to meditate for an hour, from 4:00 am, in the King’s Chamber of the Great Pyramid .. Cheops .. in the divine presence of the great master Brahmarshi Patriji. We were to experience a guided meditation, led personally by him, in the accompaniment of his graceful expression of flute and song !

“ enter the great pyramid ”

A misty, calm, beckoning break of dawn, led us to the entrance, where we had to climb the base stones to a little way up on the rough step like appearance outside the Pyramid of Khufu / Cheops.



Initially we could walk through the entrance, until a point where we literally had to enter through an opening in the wall of the pyramid and then climb up a steep gradient with the help of planks and railings. The temperature inside was humid and hot, we were sweating with the heat and excitement.

We had to climb up and up and up .. the sides of the walls were enormous and the interesting journey got more challenging as we had to crawl through a long end-less tunnel and yet another narrow passage with small entrance, before we enter the King's Chamber.

“ in the King's Chamber ”

The King's Chamber is about 30' X 15'X15' feet, all in a kind of pink black granite, at one end lies a sarcophagus, also made of granite. Once we were seated and settled, Patriji started playing his flute, and he was saying .. *“ Follow your breath .. peaceful, tranquil, natural breath ”*.

I requested for the divine presence of my Guru **Maha Yogi Pilot Babaji**, and shifted into a feeling of emptiness and very soon there was no breath for me to follow. The hour passed by so quickly. I liked to remain there much longer, time was too short !

“ the real moment ”

We had to move out, to give the next group of pyramid masters the opportunity for meditation. I was the last one to leave the King's Chamber through the narrow passage. I was ever grateful to Patriji and my masters and guides in the HIGHER REALMS for this shift of energies.





I was holding a deep inner desire and hope to remain there for a longer time. Patriji who was seated at the other end of the passage, sensed this simple truth and signaled to me to go back inside ! This was the real moment .. my ecstasy knew no bounds !

“ back again into the King’s Chamber ”

Hastily I went back, again, into the King’s Chamber, straight to the sarcophagus, lay flat on my back inside this granite tomb looking structure .. it had a big slab of granite on the base as well, though hard, I felt no discomfort, ever so comfortable. It was about three to four feet in depth and about six feet in length and a width of around two and a half feet. I, again, started going into my meditation ..

“ seeing many, many pyramids ”

.. All was silent, and very soon, I was moving into nothingness .. just space .. space .. space .. then I was seeing several pyramids .. many, many pyramids .. in rainbow colours ! They were like Crystal, in different sizes and there were layers and layers of them. Some were like clear quartz, some not so distinct and when I tried to focus on it, a LIGHT showed up from behind, so that I could see the silhouettes !

Many different eyes were coming into my vision, distinct eyes ! Still moving, and moving further into empty space .. calm and peaceful, also felt very happy.

Some of the pyramids were upside down, touching the tip of a regular pyramid and below that a pyramid pointing downwards. Three of them, one on top of the other .. when in doubt .. I was told that the upper one was to receive the cosmic energy flow, the second one was to store and the third one was to ground the harnessed energy.

“ ‘ JESUS ’ and ‘ GOLDEN LOTUS ’ ”

Progressing through this space, I met a small boy, about six years old, very sweet face, lean, innocent, copper toned skin, so full of LOVE



energy, felt abundance of LOVE .. lovely, beautiful feeling. Smiling, I enquired “ *Who may you be ?* ” He replied “ JESUS ” !

I stay in that feeling for a while and move on again, open spaces .. then, appeared a GOLDEN LOTUS .. millions of transparent golden petals open out ! Golden light pouring into it and the LOTUS gets bigger and bigger filling the whole sky !

“ Light Workers ”

I then got connected to the Divine Beings of the Pyramids. I humbly requested them to share at least one secret out of many secrets and mysteries of the Great Pyramids. Answer was immediate : “ LIGHT WORKERS ”.

I asked them what they want us to do. They said we were also light workers and that we should be light workers on Earth also. All those who meditated in the Pyramid, irrespective of caste, creed, age, nationality, are all the Light workers. I then saw all of us in a big, bright, pure white light .. huge white light.

“ prayer of Saint Francis of Assisi ”

I then further asked : “ *What I was there (Earth) for ? What is my purpose ?* ”

I was shown a beautiful hue of a Violet Pyramid, a Falcon with closed wings on the Apex, and a Symbol of a Circle with two tails going up on either side. I had no doubt or questions, just peaceful ‘ Being ’.



A seemingly larger energy .. ‘ *Supreme Being* ’ .. was telling me to sing in the King’s Chamber of the Great Giza Pyramid. I query .. “ *Me ? .. Sing ? .. In King’s Chamber ? .. In the Great Pyramid ? .. What song ?* ”

Reply .. “ *Lord, make me an instrument of thy Peace* ”. It is the prayer of The Saint Francis of Assisi. I find myself checking from above the four corners of the King’s Chamber, and approve of a spot against the side wall.

I could now hear Patriji’s voice, which was like a connection to me and I am telling myself, “ *It’s okay ,you keep going* ”. The flute was helping me move on and the small pauses of silence were wonderful. It was like a dual awareness ‘ *Here* ’ and ‘ *There* ’ (Earth). I did not see anything of the Earth Plane .. as people, land, buildings, plant or animals .. remaining in that calm and nice feeling ,something says : “ *It’s okay, you will dis-connect ; keep going* ”. I felt fearless and safe.

Then, I clearly heard Patriji saying .. “ *5.. 4.. 3.. 2.. 1* ” and I think : “ *Oh !! So fast ? I just came here !!* ”

But, I now hear all the people moving around and talking .. and I am aware I am lying in the sarcophagus. I climb out and sit down outside it for a while, eyes closed, something vibrating inside the whole of my body, like a strong current. After a few moments, I move to the spot against the wall and stand there and sing out loud, in a voice I did not recognize. My eyes were closed and hands joined in PRAYER while I was singing ! The Chamber became silent and on opening my eyes, Patriji and a few others were with me.

“ the Queen’s Chamber ”

Next, we were heading towards the Queen’s Chamber. As we moved slowly through the narrow passage, and walk-way, I felt so very light and as though I knew my way around and that my body was

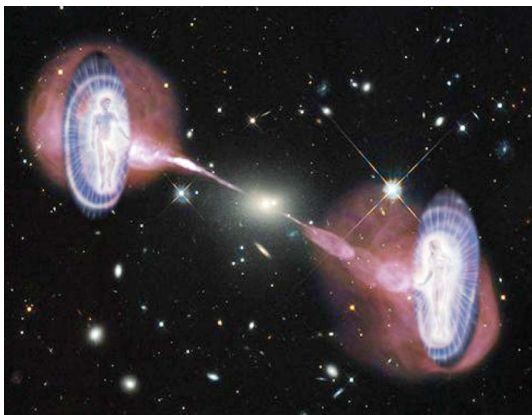
so slow. I was floating ahead and telling my body - "*Walk fast, why so slow ?*". In the Queen's Chamber, Patriji had a short meditation and sang - "*Raghupathy Raaghava Raaja Ram*".



In sort of a trance, I was prompted to rotate my hands in the air, like an *Aaarati* to the Gods and Goddesses ! We then made our way out of the Pyramid .. feeling so quiet, so profound, calm and peaceful. If not for the melodious flute and song, by Patriji, which was grounding me to Earth, I found the experience ever so wonderful and would not have returned to my body.

The Queen's Chamber which was normally not open to tourists was open for our group and that was very significant, as well, in that, the Queen's Chamber was used to energetically stabilize the Initiate after their return to their bodies in the sarcophagus, which is so full of heightened energies. The INITIATES return to their bodies with expanded conscious-ness and understanding of unity with Oneness.

" inter- galactic portal "



The three main Giza Pyramids were never built as burial chambers but as places of worship and spirituality, Inter-Galactic Portal from Planet Earth into the Universe .. to be one with the Universe.

The message from the Pyramid is that man should turn



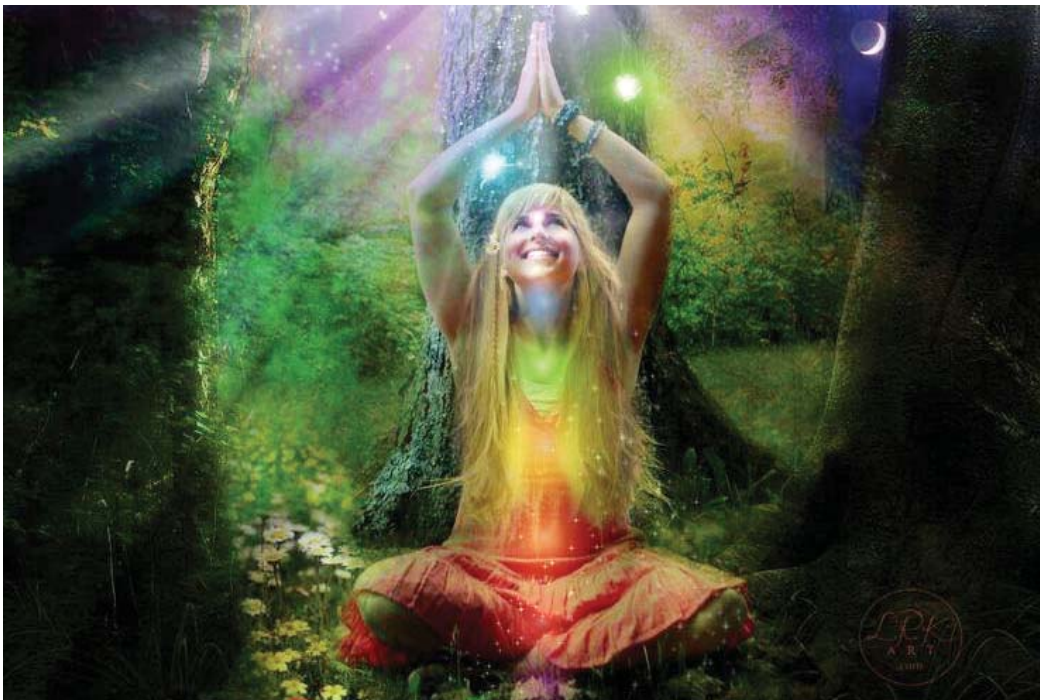
inward and find and re-connect to his BEING. We must begin to recognize the great possibilities which we all possess within ourselves. We have to be LIGHT WORKERS. It is important to be in surrender and service.

“ take time to connect to the TRUTH ”

Being egoless in whatever role we or anyone else plays is the only SPIRITUAL GOAL.

We should always be alert in the awareness to receive vibrations, thought patterns and energy frequencies. We should be willing to take time to connect to the Truth of our Inner Being.

We should always step forward into awareness, allowing the divine to strengthen and protect our energy field, so that we all feel protected and safe. We should always find a way to live in joy, peace and happiness. Let us bring light, give light and be the light.



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Dr. Sam Semir Osmanagic

“ Bosnian Valley of Pyramids ”



Discovery of the Bosnian Valley of the Pyramids is telling us that we don't know our Planet. We still need to explore our Mother Earth. More secrets wait to be uncovered and, with the ancient knowledge, help us reach our balance back.

In April 2005, I first travelled to the town of **Visoko**, 20 miles northwest from **Sarajevo** .. the capital of Bosnia-Herzegovina. My attention was caught by two regularly shaped hills, which I later named the “ *Bosnian Pyramids of the Sun and Moon* ”.

For thousands of years locals have considered those hills to be natural phenomena because they were covered by soil and vegetation.

However, when I first saw their triangular faces, obvious corners and orientation toward the cardinal points, I knew that they had to be constructed by a force other than nature. Since I had been investigating pyramids for decades, I knew that the pyramids found in China, Mexico, Guatemala and El Salvador had the same type of soil and vegetation coverage.



In the year 2005, work began on this project and construction companies and geologists were paid (out of my pocket) to do core drilling and geomorphological analysis. We then announced to the world, at the press conference, that the first pyramids in Europe had been discovered.

Shortly thereafter, we established the non-profit “ *Archaeological Park : Bosnian Pyramid of the Sun Foundation* ” and since that time, the pyramid investigations in Bosnia have become the world’s largest interdisciplinary archaeological project. We have spent over 3,40,000 man-hours in archaeological excavation, sample testing and radiocarbon dating in the period from 2005 to 2011.

The Bosnian Valley of the Pyramids consists of five pyramids discovered to date which I named : “ *The Bosnian Pyramids of the Sun* ” .. “ *Moon* ” .. “ *Dragon* ” .. “ *Mother Earth* ” and “ *Love* ”. The site also includes a tumulus complex and a huge underground labyrinth.

This discovery is historic and changes the knowledge of the early history of Europe for several reasons :

- These are the first pyramids discovered in Europe
- The site includes the largest pyramid structure in the world .. “ *The Bosnian Pyramid of the Sun* ” .. with its height of over 220 meters is much higher than the Great Pyramid of Egypt (147 meters).
- The Bosnian Pyramid of the Sun has .. according to the Bosnian Institute for Geodesy .. the most precise orientation towards cosmic north with the error of .. ‘ 0 ’ degrees, ‘ 0 ’ minutes and ‘ 12 ’ seconds.
- The Bosnian Pyramid of the Sun is completely covered by rectangular concrete blocks. The properties of the concrete, including extreme hardness (up to 133 MPa) and low water



absorption (around 1%), are, according to the scientific institutions in Bosnia, Italy and France, far superior to modern concrete materials.

- The pyramids are covered by soil which is .. according to the State Institute for Agro-pedology .. approx. 12,000 years old. Radiocarbon dating from the paved terrace on Bosnian Pyramid of the Moon, performed by Institute of Physics of Silesian Institute of Technology from Gliwice (Poland) confirmed that terrace was built 10,350 years ago (+/- 50 years). These finding confirm that the Bosnian pyramids are also the oldest known pyramids on the planet.
- Beneath the Bosnian Valley of the Pyramids there is an extensive underground tunnel and chamber network which runs for a total of more than **ten miles**.
- Ceramic sculptures have been discovered in the underground labyrinth with a mass of up to 20,000 pounds which makes them the largest found so far from the ancient world.

A team of physicists detected an energy beam coming through the top of the Bosnian Pyramid of the Sun. The radius of the beam is 4.5 meters with a frequency of 28 kHz. The beam is continuous and its strength grows as it moves up and away from the pyramid.

This phenomenon contradicts the known laws of physics and technology. This is the first proof of non-herzian technology on the Planet. It seems that the pyramid builders created a perpetual motion machine a long time ago and this “ *energy machine* ” is still working.

In the underground labyrinth, in the year 2010, we discovered three chambers and a small blue lake. Energy screening shows that the ionization level is 43 times higher than the average concentration



outside which makes the underground chambers into “ *healing rooms* ”.

Further electromagnetic detection in the year 2011 confirmed that levels of negative radiation through the **Hartman, Curry** and **Schneider** grids are equal to zero in the tunnels. There was no technical radiation (from power lines and/or other technology) found in the tunnels and no cosmic radioactivity.

Ceramic sculptures are positioned over the underground water flows and the negative energy is transformed into positive. All of these experiments point to the underground labyrinth as one of the most secure underground constructions in the world .. and this makes it an ideal place for the body’s rejuvenation and regeneration.

In only six years, our research in Bosnia has applied interdisciplinary scientific methods, to look at this complex through the physical, energetic and spiritual dimensions. We have had pioneering results which affects the entire sphere of knowledge and Pyramid Science. Our history is changing with each new discovery.

“ Energy Radiation measurement using PIP Cameras ”

Polycontrast Interference Photography, also known as PIP, is an energy field video imaging system. This system was developed by **Harry Oldfield**, a respected biologist and an inventor from the UK. PIP provides a real time, moving image of the energy field of any object, including the human body.

Harry Oldfield visited Visoko, Bosnia and Herzegovina in the year 2008 and recorded images of the Bosnian Pyramid of the Sun. He compared his recordings to images of natural hill formations of a similar size and shape.



The recordings displayed the energy field above the Bosnian Pyramid of the Sun pointing vertically; however, natural hills show a homogenous horizontal energy field.

In the year 2012, a team of Serbian scientists repeated the PIP experiment in five different locations in the Bosnian Valley of the Pyramids.

Sasa Nedfeji, from the exploration center '*Duh Rtnja*', was the project lead. The data analysis was done by a nuclear physicist, Prof. **Dr. Ljubo Ristovski**, who has years of experience working with energetic processes in biologic and geologic systems.

The recording process lasted for three days and took place at the Pyramid of the Sun, Moon, Love and Earth, as well as the Tumulus in Vratnica.

Vertical energy radiation was once again detected on the Pyramid of the Sun, Moon, Mother Earth and the Tumulus in Vratnica.

Professor Ristovski combined his own research with the research of a scientist from Belgrade, Goran Marjanovic.

Marjanovic, measured the electromagnetic waves on top of the Pyramid of the Sun to be 30 kHz. Ristovski then calculated the wavelength to be approximately 10 Km. Up until now, the largest natural sources of radiation discovered have a wavelength of less than 1 m. This is another piece of evidence suggesting that Visocica Hill in Visoko .. The Pyramid of the Sun .. is not a natural hill.

Research so far concludes that the pyramids are radiating energy. Energetic radiation is a wave and a wave is information (for example, magnetic, electro magnetic, infra, and ultra waves).



“ Pyramid Valley International .. Bengaluru ”



“ PYRAMID VALLEY ” is located near Kebbedoddi village, Harohalli town, 40 km away from the mega City Bengaluru, on the Bengaluru - Kanakapura state highway.

“ PYRAMID VALLEY INTERNATIONAL ” is the home for the world’s largest meditational pyramid .. the “ MAITREYA BUDDHA ” pyramid. It is inspired by the vision of BRAHMARSHI PATRIJI, founder, “ Pyramid Spiritual Societies Movement, India ”.

“ PYRAMID VALLEY INTERNATIONAL ” has been set up with a core objective of providing a common platform for interaction for all SPIRITUAL SCIENTISTS of India and the rest of the world.

“ objectives of PVI ”

- ❖ To spread the truths of science of **meditation, vegetarianism** and **pyramid power** to one and all.



- ❖ To serve as an international meditation centre providing a **common platform** to all spiritual scientists and spiritual masters of India and the rest of the world.
- ❖ To serve as the central nucleus for important activities of PSSM.

“ activities of PVI ”

- ❖ Conduct regular classes, workshops and seminars on science of meditation and new age spirituality
- ❖ Organize annual conferences .. with participation from several enlightened, new age spiritual masters and spiritual science researchers across the world
- ❖ Publish meditational experiences and spiritual transformations in different world languages through various websites
- ❖ Celebrate BUDDHA-POORNIMA, every year, involving thousands of PSSM meditators and general seekers of truth

“ Maitreya Buddha Mega Pyramid ”

The “ MAITREYA BUDDHA PYRAMID ”, having a base of 160x160 feet .. with a height of 102 feet .. can accommodate about 5,000 people comfortably to meditate inside, at any single time.

Thousands of people visit the Valley regularly, every day, to meditate in this high energy Pyramid.

THE PYRAMID SPIRITUAL TRUST (INDIA) regularly conducts several programs in this sprawling campus, including the annual event “ GLOBAL CONGRESS OF SPIRITUAL SCIENTISTS ”.

So far, six GLOBAL CONGRESSES have been organized successfully.



“ Anapanasati Meditation ”

The word .. “ *Anapanasati* ” .. in Pali language means to direct one’s total attention and awareness only on one’s normal, natural breathing process.

“ <i>ana</i> ”	..	means	..	“ in-breath ”
“ <i>apana</i> ”	..	means	..	“ out-breath ”
“ <i>sati</i> ”	..	means	..	“ be-one-with ”

In “ *Anapanasati* ”, attention of the mind should constantly be on the normal, natural breath. The task on hand is effortful, joyful oneness with the breath.

No “ *mantra* ” is to be chanted .. no form of any ‘ *deity* ’ is to be entertained in the mind .. no hathayogic *pranayama* practices like ‘ *kumbhaka* ’ .. holding the breath .. should be attempted.

Any comfortable sitting posture can be taken. The posture should be as comfortable as possible. Hands should be clasped and all fingers should go into all fingers. Eyes should be closed.

The crux of the matter is to resist, to the best of our abilities, the routine wanderings of the mind. ALL STRAY THOUGHTS SHOULD BE CUT right away, as and when they keep arising.

SPIRITUAL HEALTH
is obtained only through
Anapanasati Meditation

Be With The Normal Breath

Be With Your Breath-Energy

let your breath-energy baptize you

inhale softly, easily .. exhale softly, easily

let your breath be a rhythm of calm

your breath is rhythm of calm .. follow your breath



“ be relatively calm, in the mind ”

use your mind to follow your breath

in .. out .. in .. out .. that is all

“ be relatively still, physically ”



*Anapanasati Meditation .. is so simple
.. so very easy .. not at all difficult*

meditation should be done regularly .. everyday

Meditation Can Be Done

by

**any one .. at any age
at any time .. at any place**

meditation should be done ..

as per one's age .. in terms of so many minutes

e.g., twenty minutes .. if your age is twenty years ..

forty minutes .. if your age is forty years and so on and so forth ..

Spiritual Health is the ROOT
Physical Health is the FRUIT

R.N. Lakhota

“ Vegetarian Diet Is More Nutritive ”



There is a growing acceptance in the West that VEGETARIANISM is a more modern, scientific and better way of sustaining the body than “ *flesh eating* ”.

A latest Survey by ‘ *Gallup* ’ estimated that 2,000 people turn vegetarian every week, adding to the already existing 2.5 million strict vegetarians.

It is important that we should remain vegetarian not only from the point of view of **Health** and **Nutrition**, but also from the point of view of **Spiritualism**, **Ethics**, **Compassion** and **Economics**.

Medical authorities throughout the world have agreed that a VEGETARIAN DIET is ideal for promoting good health. For example, fruits, vegetables, pulses, nuts and milk products provide a balanced diet which does not turn into toxins in our system. This is because an animal killed becomes dead matter but this is not so with vegetables. If we eat half of a vegetable and plant the other half, it can grow again because it is still a living organism. That is not true of a lamb or a hen or any other animal.

It has also been proven by researchers that at the time of killing an animal, it gets frightened and toxic fluids are created in its body. This enters the body of the person who eats this meat and adversely affects his health. All the toxins cannot be negated by the body and those that remain in the system





thicken the arteries with cholesterol and even cause atherosclerosis and eventually lead to high blood pressure, heart attacks and kidney failure.

Elimination of these toxins by the body through the skin causes foul perspiration-odour. The perspiration of a person who lives on fresh vegetarian food will have a fragrant odour whereas the perspiration of a non-vegetarian can smell foul. This can be experienced in daily life.

The toxins of non-vegetarian food adversely affect the body, mind and all other organs of a human being.

Nobel Prize winners of the year 1985, Dr. Michael S. Brown and Dr. Joseph L. Goldstein of Texas University, USA, have said that to prevent death due to heart disease, it is necessary to prevent the formation of cholesterol in blood. Cholesterol is found in maximum quantity in eggs and meat. Hence, they have recommended a diet free of eggs and meat.

Our protein has to be as close to the natural source as possible. Besides, there is plenty of protein in soya beans, nuts, seeds and dairy products which are easy to digest (Table -1). From this table it is quite clear that a VEGETARIAN DIET is more nutritive and provides more proteins compared to non-vegetarian foods-eggs, meat and fish, etc. [Health Bulletin No. 23 - Government of India]





Table - 1

Comparitive Nutritional Value of Food Items

Name of the Food Item	Carbohy- drates % gms.	Protien % gms.	Fat % gms.	Mineral Matter % gms.	Calories per % gms.
VEGETARIAN Item (value per 100 Grams)					
Skimmed Milk (powder)	51.0	38.3	0.1	6.8	357
Green Gram	56.6	24.0	1.3	3.6	334
Black Gram	60.3	24.0	1.4	3.4	350
Red Gram	57.2	22.3	1.7	3.6	333
Lentil	59.7	25.1	0.7	2.1	346
Peas	63.5	22.9	1.4	2.3	358
Bengal Gam	58.9	22.5	5.2	2.2	372
Lobya (Cow Gram)	55.7	24.6	0.7	3.2	327
Soya Beans	20.9	43.2	19.5	4.6	432
Almond	10.5	20.8	58.9	2.9	655
Cashewnut	22.3	21.2	46.9	2.4	596
Coconut	13.0	4.5	41.6	1.0	444
Gingelly	25.2	18.3	43.2	5.2	564
Groundnut	19.3	31.5	39.8	2.3	549
Pistachionut	16.2	19.8	53.5	2.8	626
Walnut	11.0	15.6	64.5	1.8	687
Cumin	36.6	18.7	15.0	5.8	356
Fenugreek	44.1	26.2	5.8	3.0	333
Cheese	6.3	24.1	25.1	4.2	348
NON-VEGETARIAN / Flesh Item (value per 100 Grams)					
Egg	-	13.3	13.3	1.9	173
Fish	-	22.6	0.6	0.8	91
Mutton	-	18.5	13.3	1.3	194
Pork	-	18.7	4.4	1.0	114
Beef	-	22.6	2.6	1.0	114

Eminent Vegetarians of the World



Eminent persons from all walks of life in USA, UK and Japan have started considering VEGETARIANISM as a safer, saner and healthier way of life.

Philosophers :

Some of the most eminent philosophers in the world who were vegetarian include names like .. **Aristotle, Socrates, Plato and Rousseau**. Our own great philosopher and the former president of India **Dr. S. Radhakrishnan**, who was an internationally renowned philosopher, was also a vegetarian.

Writers :

We have a galaxy of eminent men of letters of world repute who were vegetarians by choice, like .. **William Shakespeare, Milton, Alexander Pope, Shelley, Longfellow, Wordsworth, Leo Tolstoy, H.G. Wells, Voltaire, Thoreau and George Bernard Shaw**.

Scientists :

Amongst the most notable scientists of the world many were vegetarians. Mention may be made of **Newton, Pythagoras, Benjamin Franklin, Charles Darwin, Dr. Albert Schweitzer, Dr. Huxley and Einstein**. The world famous Nobel Laureate from India **Dr. C.V. Raman** was also a vegetarian. Bharat Ratna **Dr. Abdul Kalam** is also a vegetarian.





Singers :

Who does not know such inter-national celebrities in the field of pop music like **Michael Jackson** and **Madonna** ? Young people would be surprised to know that both these world famous singers, by personal choice, are vegetarians. Hence, VEGETARIANISM is no longer against the concept of modernity and fashion.

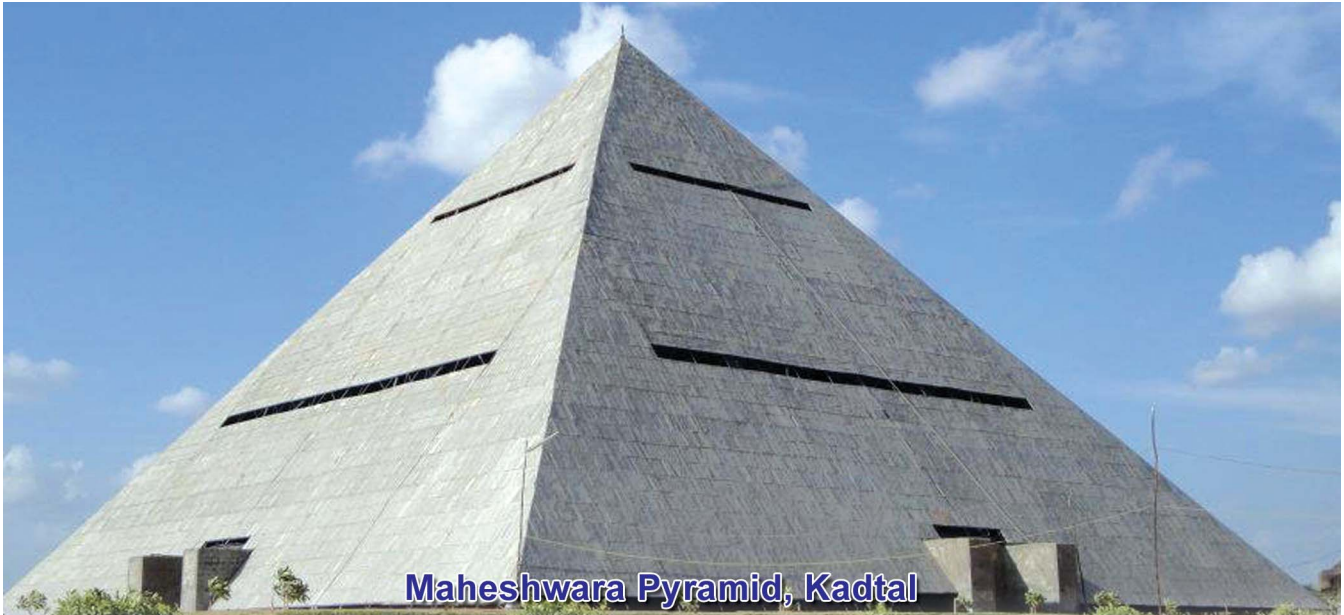
Sportsmen :

One of the arguments often advanced in favour of a non-vegetarian diet is that it is more nutritious because of its alleged higher content of protein, but this is far from true.



The international body-building champion **Andrews Chilling** and **Pierrco Vernot**, the world record holder of downhill endurance skiing, International Wrestler **Sushil Kumar** are all vegetarians.





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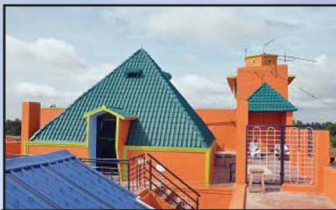
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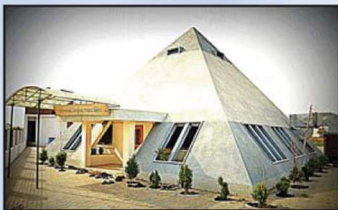
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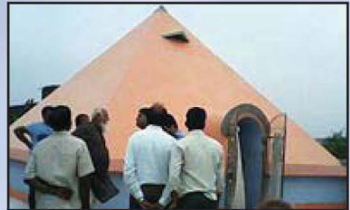
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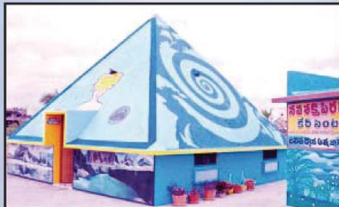
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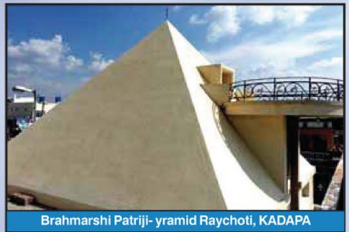
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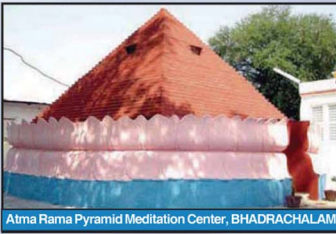
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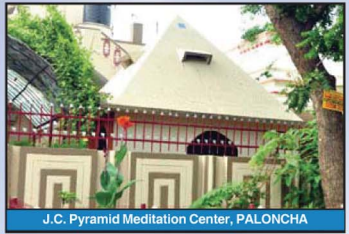
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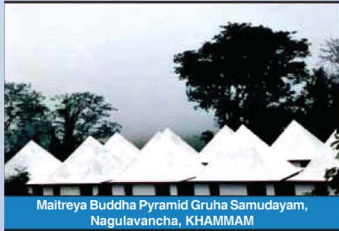
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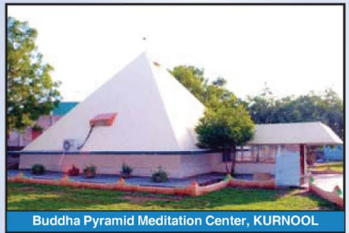
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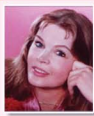


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Books are undeniably a swift short-cut to Enlightenment.”

- Linda Goodman

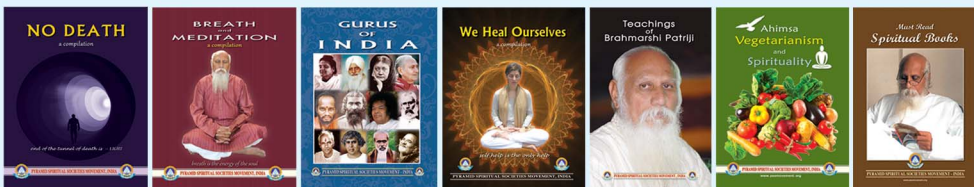
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